

Ambyar Mak Pyar

COPPER KNOB
STEPSHEETS

拍數: 168 牆數: 2 級數: Phrased Improver
編舞者: Sri Andayani (INA) - October 2021
音樂: Ambyar Mak Pyar - Ndarboy Genk



INTRO : 40 count

SEQUENCE : AAB - AA (32 count) B - C - BB - CLOSING B Sec 7 & 8

PART A : 40 Count

Sec A1 : R vine touch - hip bump

1 2 3 4 RF step side, LF cross behind RF, RF step side, LF touch beside RF
5 6 7 8 hip bump (left hip) 4x

Sec A2 : L vine touch - hip bump

1 2 3 4 LF step side, RF cross behind LF, LF step side, RF touch beside LF
5 6 7 8 hip bump (right hip) 4x

Sec A3 : Jazz box 2x

1 2 3 4 Cross RF over LF, step LF back, step RF to side, LF over RF
5 6 7 8 Cross RF over LF, step LF back, step RF to side, LF over RF

Sec A4 : Pivot ¼ Turn, Pivot ¼ turn, V step

1 2 Step forward RF, ¼ turn left stepping L in place
3 4 Step forward RF, ¼ turn left stepping L in place (06:00)
5 6 Step RF out diagonal, step LF out diagonal
7 8 Step RF back in, step LF back in

Sec A5 : Step side together side by side (Option : You can jump move)

1 2 3 4 Step RF to side, step LF beside RF, step LF to side, step RF beside LF
5 6 7 8 Step RF to side, step LF to RF, step LF to side, step RF beside LF

PART B : 64 Count

Sec B1 : LF touch, arm styling

1 2 3 4 LF step touch to left, arm clap in front left thigh, clap up until over head (3 4)
5 6 7 8 Open arm, step by step lower down hand from your head, shoulder, hip, beside thigh

Sec B2 : Step left, step to right

1 2 3 4 LF step to side, RF step together beside LF, LF step side, RF step together beside LF
5 6 7 8 RF step to side, LF step together beside RF, RF step side, LF step together beside RF

Sec B3 : Conga walks

1 2 3 4 LF step forward, step RF forward, Step LF forward, close touch RF beside LF
5 6 7 8 Step RF to back, step LF to back, step RF to back, Close touch LF beside RF

Sec B4 : Conga walks

1 2 3 4 LF step forward, step RF forward, Step LF forward, close touch RF beside LF
5 6 7 8 Step RF to back, step LF to back, step RF to back, Close touch LF beside RF

Sec B5 : Step together, body pump, arm styling pistol

1 - 8 RF & LF step together, bend knees, pump upper and lower body, arm pistol styling

Sec B6 : Step side R-L-R-L

1 2 RF step to side, RF step close beside LF

3 4 LF step to side, LF step close beside RF
5 6 RF step to side, RF step close beside LF
7 8 LF step to side, LF step close beside RF

Sec B7 : Step left, step to right, Hitch

1 2 3 4 LF step to side, RF step together beside LF, LF step side, RF step together beside LF
5 6 7 8 RF step to side, LF step together beside RF, RF step side, Hitch LF

Sec B8 : Step touch, Arm styling, hip bump

1 2 3 4 LF step touch, arm styling, bring left hand into your chest, bring your right hand into your chest (Hand together in front of chest)
5 6 7 8 Left hand up to overhead, right hand up to overhead, bump hip to left, bump hip to right

PART C : 64 Count

Sec C1 : Step side to right, step side to left (12:00)

1 2 3 4 RF step to side, LF step together beside RF, RF step to side, LF step together beside RF
5 6 7 8 LF step to side, RF step together beside LF, LF step to side, RF step together beside LF

Sec C2 : Step side to right, step side to left (09:00)

1 2 3 4 RF step forward turn $\frac{1}{4}$ to left, LF step together beside RF, RF step to side, LF step together beside LF
5 6 7 8 LF step to side, RF step together beside LF, LF step to side, RF step together beside LF

Sec C3 : Step side to right, step side to left (06:00)

1 2 3 4 RF step forward turn $\frac{1}{4}$ to left, LF step together beside RF, RF step to side, LF step together beside LF
5 6 7 8 LF step to side, RF step together beside LF, LF step to side, RF step together beside LF

Sec C4 : Step side to right, step side to left (03:00)

1 2 3 4 RF step forward turn $\frac{1}{4}$ to left, LF step together beside RF, RF step to side, LF step together beside LF
5 6 7 8 LF step to side, RF step together beside LF, LF step to side, RF step together beside LF

Sec C5 : Step touch to side R, step close, step touch to side L, step close

(Option : You can move jump)

1 2 RF step touch to side, RF step close beside LF
3 4 LF step touch to side, LF step close beside RF
5 6 RF step touch to side turn $\frac{1}{4}$ to left (09:00), RF step close beside LF
7 8 LF step touch to side, LF step close beside RF

Sec C6 : Step touch to side R, step close, step touch to side L, step close

1 2 RF step touch to side, turn $\frac{1}{4}$ to left (06:00), RF step close beside LF
3 4 LF step touch to side, LF step close beside RF
5 6 RF step touch to side turn $\frac{1}{4}$ to left (03:00), RF step close beside LF
7 8 LF step touch to side, LF step close beside RF

Sec C7 : Rock forward - rock back

1 2 RF step forward, turn $\frac{1}{4}$ to left (12:00), recover on LF
3 4 RF step back, recover on LF
5 6 RF step forward, recover on LF
7 8 RF step back, Recover on LF

Sec C8 : Rock forward - rock back

1 2 RF step forward, turn $\frac{1}{4}$ to left (12:00), recover on LF
3 4 RF step back, recover on LF
5 6 RF step forward, recover on LF

7 8 RF step back, Recover on LF

Enjoy the dance!

Contact : Ayoeksri@gmail.com
