

# Love Remix

拍數: 48      牆數: 4      級數: Low Intermediate  
編舞者: EWS Winson (MY) - October 2021  
音樂: Teach Me How To Love - Shawn Mendes



Intro : 4 counts in (Approx 0.03 sec)

Notes : There is 1 Restart on Wall 2 after 32 counts.

This is a compilation of dances choreographed by some choreographers and me upon consensus. Certain steps have been altered to give the dance a perfect fit.

## Celebrities - EWS Winson (Section 1)

### #1 (1-8) R Modified Diamond ¼ (R), R-L Side Mambo

1&2      Weight on LF: Cross RF over LF (1), turn ¼ R stepping LF to L side (&), step RF back (2) 1.30  
3&4      Cross LF behind RF (3), turn ¼ R stepping RF to R side (&), cross LF over RF (4) 3.00  
5&6      Rock RF to R side (5), recover weight on LF (&), close RF next to LF (6) 3.00  
7&8      Rock LF to L side (7), recover weight on RF (&), close LF next to RF (8) 3.00

## Miss G.N.D - EWS Winson (Section 5)

### #2 (9-16) R-L Toes & Heel Syncopation, L Coaster Step, R Pivot ¾ (L)

1&2&      Point R toes to R side (1), close RF beside LF (&), touch L heel forward (2), step LF in place (&) 3.00  
3&4      Touch R heel forward (3), close RF beside LF (&), point L toes to L side (4) 3.00  
5&6      Step LF back (5), close RF beside LF (&), step LF forward (6) 3.00  
7-8      Step RF forward (7), turn ¾ L over L shoulder (8) 10.30

## Here With Me - EWS Winson (Section 2)

### #3 (17-24) R Forward, L Forward Mambo, R Back, L Coaster Step, R Forward Kick, ¾ (L) with R Back Flick, R Forward Kick

1      Step RF forward (1) 10.30  
2&3      Rock LF forward (2), recover weight on RF (&), close LF beside RF (3) 10.30  
4      Step RF back (4) 10.30  
5&6      Step LF back (5), close RF beside LF (&), step LF forward (6) 10.30  
&7-8      Kick RF forward (&), turn ¾ L on ball of LF flicking RF back (7), kick RF forward (8) 6.00

## I'm In Love- EWS Winson (Section 1)

### #4 (25-32) R Forward Rock & Recover, R Close, L Forward, L&R Heel Swivels, L Coaster Cross, R-L Syncopated Side Touches

1-2&      Rock RF forward (1), recover weight on LF (2), close RF beside LF (&) 6.00  
3&4      Step LF forward (3), twist both heels to L side (&), return heels to centre (4) 6.00  
5&6      Step LF back (5), close RF beside LF (&), cross LF over RF (6) 6.00  
&7&8      Step RF to R side (&), touch L toes beside RF (7), step LF to L side (&), touch R toes beside LF (8) \*\*\* 6.00

Restart here on Wall 2. Begin the dance again, facing 9.00 o'clock.

## Cinderella- EWS Winson & Adeline Cheng (Section 5)

### #5 (33-40) R Hitch, ¼ (R) with R Side, L Point, ¼ (L) with L Forward, ½ (L) with R Back & L Sweep, L Sailor ¼ (L) with L Cross, R-L Shoulder Shrugs, R Ball, L Cross

1&2      Lift R knee beside LF (1), turn ¼ R stepping RF to R side (&), point L toes to L side (2) 9.00  
3-4      Turn ¼ L stepping LF forward (3), turn ½ L stepping RF back while sweeping LF from front to back (4) 12.00  
5&6      Turn ¼ L crossing LF behind RF (5), step RF to R side (&), cross LF over RF (6) 9.00  
&7&8      Shrug shoulders to R side (&), shrug shoulders to L side (7), small step RF to R side (&), cross LF over RF (8) 9.00

**Tooty Fruity- EWS Winson & Rebecca Lee (Section 1)**

**#6 (41-48) R Side Press, R Heel Twist In & Out, R Behind, ¼ (L) with L Forward, R Forward, L Forward Rock & Recover, L Close, R Side Pivot ¼ (L) with Knee Popped**

- 1&2            Press R toes to R side (1), twist R heel outward (&), twist R heel in (2) 9.00
- 3&4            Cross RF behind LF (3), turn ¼ L stepping LF forward (&), step RF forward (4) 6.00
- 5-6&          Rock LF forward (5), recover weight on RF (6), close LF next to RF (&) 6.00
- 7&8            Step RF to R side (7), pop both knees forward turning ¼ L (&), return heels to centre (8) -  
keep weight on LF 3.00
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