

Record High (P)

拍數: 64 牆數: 0 級數: Partner
編舞者: France Bastien (CAN) & Serge Légaré (CAN) - October 2021
音樂: Record High - Randall King



Starting position: face to face, hold both ILOD woman's hands and OLOD's man

[1-8] M: Rock Back, Shuffle ½ Turn L, Rock Back, Shuffle Side

[1-8] W: Rock Back, Shuffle ½ Turn R, Rock Back, Shuffle Side

1-2 M: R foot back - recover L foot

 W: L foot back - recover R foot

Leave the L hand of the partner

3&4 M: R foot to right with ¼ turn to Left - L foot next to the R foot- R foot back with ¼ turn to left

 W : L foot to left with ¼ turn to right - R foot next to the L foot - L foot back with ¼ turn to right

Leave the D hand of the partner

5-6 M : L foot back - recover R foot

 W: R foot back - recover L foot

Take the left of the partner

7&8 M: L foot to left with ¼ turn to right - R foot next to the L foot - L foot to left

 W : R foot to right with ¼ turn to left -L foot next to the R foot - R foot to right

Pass the partner's left hand over the head

[9-16] M&W: Rock Back, Kick, Together, Kick, Together, Rock Back

1-2 M: R foot back - recover L foot

 W : L foot back - recover R foot

3-4 M : R foot kick in front - R foot next to the L foot

 W : L foot kick in front - L foot next to the R foot

5-6 M : L foot kick in front - L foot next to the R foot

 W : R foot kick in front - R foot next to the L foot

7-8 M : R foot back - recover L foot

 W : L foot back - recover R foot

[17-24] M&W: (Step, ½ Turn) x 2, (Kick Ball Step) x 2

1-2 M: R foot in front - ½ turn to the left weight on foot L

 W : L foot in front - ½ turn to the right weight on foot R

3-4 M: R foot in front - ½ turn to the left weight on foot L

 W : L foot in front - ½ turn to the right weight on foot R

Letting the partner's L hand

5&6 M : R foot kick in front - R foot next to the L foot - L foot in front

 W : L foot kick in front - L foot next to the R foot - R foot in front

7&8 M : R foot kick in front - R foot next to the L foot Kick - L foot in front

 W : L foot kick in front - L foot next to the R foot - R foot in front

Take back the L hand of the partner

[25-32] M&W: (Step Lock Step, Scuff) x 2

1-4 M: R foot in front - L foot cross behind - R foot in front - brush L heel

 W : L foot in front - R foot cross behind - L foot in front - brush R heel

5-8 M : L foot in front - R foot cross behind - L foot in front - brush R heel

 W : R foot in front - L foot cross behind - R foot in front - brush L heel

[33-40] M&W: (Stomp, Hold) x 2, Skate, Skate with ¼ Turn, Step, Touch

1-4 M: R foot stomp in front - hold - L foot stomp in front - hold

 W : L foot stomp in front - hold - R foot stomp in front - hold

5-6 M : R foot skate in front - L foot skate in front with $\frac{1}{4}$ turn to left
W : L foot skate in front - R foot skate in front with $\frac{1}{4}$ turn to right

Leave the L hand of the partner

7-8 M : R foot in front - touch of L foot next to R foot
W : L foot in front - touch of R foot next to L foot

[41-48] M&W: Step, $\frac{1}{2}$ Turn, Step, (Kick, Together) x 2, Rock Back

1-2 M: L foot in front - $\frac{1}{2}$ turn to the right weight on foot R
W : R foot in front - $\frac{1}{2}$ turn to the left weight on foot L
3-4 M : L foot in front - Pied G devant - R foot kick in front slightly next to her partner
W : R foot in front - L foot kick in front between the legs of his partner

Take back both hands face to face

5-6 M : R foot next to the L foot - L foot kick in front slightly next to her partner
W: L foot next to the R foot - R foot kick in front between the legs of his partner
7-8 M : L foot back - recover R foot
W : R foot back - recover L foot

[49-56] M&W: Side, Together, Side, Touch, Rock Back, Rock $\frac{1}{4}$ Turn Step

1-2 M: L foot to the left - R foot next to the L foot
W : R foot to the right - L foot next to the R foot

Tag Restart here, change account 2 for a key

3-4 M : L foot to the left - touch of R foot next to L foot
W : R foot to the right - touch of L foot next to R foot

Restart here

5-6 M : R foot back - recover L foot
W : L foot back - recover R foot
7-8 M : R foot to the right - L foot in front with $\frac{1}{4}$ turn to left
W : L foot to the left - R foot in front with $\frac{1}{4}$ turn to right

Garder la main D de la partenaire

[57-64] M&W: Shuffle $\frac{1}{2}$ Turn, Shuffle $\frac{1}{2}$ Turn, Stomp, Hold, Side With $\frac{1}{4}$ Turn Toe Strut

1&2 M: R foot to the right with $\frac{1}{4}$ turn to left - L foot next to the R foot - R foot back with $\frac{1}{4}$ turn to left
W : L foot to the left with $\frac{1}{4}$ turn to right - R foot next to the L foot - L foot back with $\frac{1}{4}$ turn to right
3&4 M : L foot to the left with $\frac{1}{4}$ turn to left - R foot next to the L foot - L foot in front with $\frac{1}{4}$ turn to left
W : R foot to the right with $\frac{1}{4}$ turn to right - L foot next to the R foot - R foot in front with $\frac{1}{4}$ turn to right
Touch of R foot next to L foot
5-6 M : R foot Stomp in front - hold
W : L foot stomp in front - hold
Take back the D hand of the partner
7-8 M : $\frac{1}{4}$ turn to right sole L foot to left - drop L heel
W : $\frac{1}{4}$ turn to left sole R foot to right - drop R heel

Take back both hands

Recommencer la danse du début

Restart : At the 1st dance routine do the first 52 counts and start from the beginning

Tag Restart : make the first 49 counts and at 50 counts change count 2 for a touch and start over

[49-50] M&W: Side, Touch

1-2 M : L foot to the left Pied - touch of R foot next to L foot
W : R foot to the right - touch of L foot next to R foot

