

# I'll See You In Cuba

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner / Improver  
編舞者: Roger Neff (USA) - August 2021  
音樂: I'll See You In C-U-B-A - Ian Whitcomb



\*1 Restart on wall 6 facing 9:00. Dance the first 8 counts MINUS THE LAST &.

Intro: 8 counts as counted here. Start on vocals.

Note: See a shorter version of this dance below: I'LL SEE YOU IN CUBA SHORTLY

## [1-8] RUMBA BOX TO R AND FORWARD, TO L AND BACK, R TOE-HEEL, L TOE-HEEL, R TOE-HEEL MOVING BACK, STEP BACK on LF, CLOSE RF

1&2            Rumba box stepping to the R, Close LF beside RF, Step forward on RF  
3&4            Step to L, Close RF beside L, Step back on LF  
5&6&          Step back on ball of RF, Drop heel, Step back on ball of LF, Drop heel  
7&8&          Step back on ball of RF, Drop heel, Step back on LF, Close RF beside LF

## [9-16] L AND R LOCK STEPS FORWARD (OR SHUFFLES), STEP FORWARD ON LF, ¼ R TURN, CROSS L OVER R, WEAWE TO R

1&2            Lock steps (or shuffles) forward L,R,L  
3&4            Lock steps (or shuffles) forward R,L,R  
5&6            Step forward on LF, Make ¼ turn to R onto RF, Cross LF over RF  
7&8&          Step to R, Cross L behind R, Step to R, Cross L over R

## [17-24] SIDE SHUFFLE TO THE R, TURN ¼ TO L AND SIDE SHUFFLE TO L, TURN ¼ TO R AND SIDE SHUFFLE, COASTER STEP

1&2            Side shuffle R,L,R to the R  
3&4            Make ¼ L turn and side shuffle L,R,L to the L  
5&6            Make ¼ L turn and side shuffle R,L,R to the R  
7&8            Step back on LF, Close RF beside LF, Step forward on LF

## [25-32] K-STEP, JAZZ BOX WITH TOE STRUTS AND ENDING WITH CROSS

1&2&          Step diagonally R forward, Touch L beside R, Step home on LF, Touch R beside L  
3&4&          Step diagonally R back, Touch L beside R, Step home on LF, Touch R beside L  
5&6&          Cross R over L on ball of RF, Drop heel, Step back on ball of LF, Drop heel  
7&8&          Step to R on ball of RF, Drop heel, Cross L over R on ball of LF, Drop heel

## I'LL SEE YOU IN CUBA SHORTLY (Beginner version)

Note: You can also dance this as a simpler, shorter dance by dancing just the first half of the steps shown above but counting them as straight whole counts without the &.

Intro: 16 counts. Start on vocals.

Restart is on wall 11 facing 6:00 after 15 counts

## [1-8] RUMBA BOX TO R AND FORWARD, TO L AND BACK

1-2-3-4        Step to R, Close L, Step forward on R, Hold count 4  
5-6-7-8        Step to L, Close R, Step back on L, Hold count 8

## [9-16] R TOE-HEEL, L TOE, R TOE-HEEL MOVING BACK, STEP LF BACK, CLOSE RF

1-2-3-4        Toe struts moving back: R toe-heel, L toe-heel  
5-6-7-8        L toe-heel back, Step back on LF, Close RF

## [17-24] L AND R LOCK STEPS FORWARD (OR SHUFFLES)

1-2-3-4        Step forward on LR, Lock RF, Step forward on LF, Hold count 4

5-6-7-8 Step forward on RF, Lock LF, Step forward on RF, Hold count 8

**[25-32] ¼ R TURN, CROSS L OVER R, WEAWE TO R**

1-2-3-4 Step forward on LF, Turn ¼ to R onto RF, Cross LF over RF, Hold count 4

5-6-7-8 Weave to R: Step to R, Step L behind R, Step to R, Cross L over R

**Restart is on wall 11 facing 6:00.**

**Dance the first 15 counts, i.e. the first two sections minus the last count.**

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