

# Rock 'N' Roll Bone

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Rob Fowler (ES) - October 2020  
音樂: Rock 'n' Roll Bone - Collin Raye



Intro: 16 counts (approx. 5 secs)

**S1: Touch R, Kick R, Cross R, Back L, Side R, Cross L, Touch R, Kick R**

1,2      Touch R toe in towards L instep, kick R to R diagonal  
3,4      Cross R over L, step back L  
5,6      Step R to R side, cross L over R  
7,8      Touch R toe towards L instep, kick R to R diagonal 12:00

**S2: Behind R, Kick L, Behind L, Kick R, R Coaster, Step L, Brush R**

1,2      Step R behind L, kick L to L diagonal  
3,4      Step L behind R, kick R to R diagonal  
5&6      Step back R, step L next to R, step forward R  
7,8      Step forward L, brush R 12:00

**S3: R Heel Taps x3, Step, L Heel Taps x3, Step**

1,2,3,4      Tap R heel forward 3 times, step down on R on count 4  
5,6,7,8      Tap L heel forward 3 times, step down on L on count 8 12:00

**S4: Step R, Hold, Pivot ¼ L, Hold, R Jazzbox with Touch**

1,2,3,4      Step forward R, hold, pivot ¼ turn L, hold  
5,6,7,8      Cross R over L, step back L, step R to R side, touch L next to R 9:00

**RESTART: See note below about RESTART and step change here\* in Wall 3**

**S5: Kick L, Behind L, Side R, Cross L, Side R, Slide L for 2, Touch L**

1,2,3,4      Kick L to L diagonal, step L behind R, step R to R side, cross L over R  
5,6,7,8      Large step R to R side, slide L towards R for 2 counts, touch L next to R 9:00

**S6: Vine L ¼ L, Brush R, R Out, L Out, Hook R Behind, Step R**

1,2,3,4      Step L to L side, step R behind L, make ¼ turn L stepping forward L, brush R  
5,6      Step R out to R side, step L out to L side (feet shoulder-width apart)  
7,8      Hook R behind L, step R back in place 6:00

**S7: Heel Twists, Stomp R x2, Touch R, Together, Touch L, Together**

1,2      Twist both heels R, twist both heels back to centre  
3,4      Stomp R next to L twice (weight on L)  
5,6,7,8      Touch R to R side, step R next to L, touch L to L side, step L next to R 6:00

**S8: Step R, Hold, Pivot ½ L, Hold, Step R, Pivot ¼ L with Heel Twist, Heel Twists**

1,2,3,4      Step forward R, hold, pivot ½ turn L, hold  
5,6      Step forward R, pivot ¼ turn L twisting both heels R  
7,8      Twist both heels L, twist both heels back to centre (weight on L) 9:00

**Start Over**

**\*RESTART & STEP CHANGE:** During Wall 3 which starts facing 6 o'clock, dance up to and including count 7 of section 4.

Replace the "touch L next to R" at count 8 with "step L next to R" and restart the dance facing 3 o'clock.

**TAG:**

**(Wall 6) At the end of Wall 6 (facing 6 o'clock) add the following 16-count tag:**

**Tag 1-8 & L Heel, Hold, & Step R, Hold, & R Heel Hold, & Step L, Hold**

&1,2 Small step back R, touch L heel diagonally forward L, hold

&3,4 Step L next to R, step R next to L, hold

&5,6 Small step back L, touch R heel diagonally forward R, hold

&7,8 Step R next to L, step L next to R, hold

**Tag 9-16 & L Heel, Brush Hands Down, Brush Hands Up, Clap, & Step R, Heel Twists ½ L**

&1 Small step back R, touch L heel diagonally forward L

2 Keep feet where they are and brush both hands down by your sides

3,4 Brush both hands up again, clap

&5 Step L next to R, step R slightly forward and in front of L

6,7,8 Make ½ turn L twisting both heels R, L, R (facing 12 o'clock with weight on L)

**ENDING: The song finishes during Wall 9.**

**Dance up to and including count 8 of section 4 (R jazzbox with touch), facing 3 o'clock, then complete a rolling vine L with ¼ turn L to face 12 o'clock with optional air guitar and rotating arm to finish!!**

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