

# Always

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 2                      級數: Easy Intermediate - NC  
編舞者: Shirley Bang (MY) & Anthony Kusanagi (INA) - October 2021  
音樂: Always - Atlantic Starr



Start dancing after count 16 since the music has begun.  
(Opening: 16 Counts, No Tag, No Restart)

## OPENING: 16 Counts (Optional)

### I. DIAGONAL BASIC BLUES - TURN 1/8 TO RIGHT - BASIC BLUES - DIAGONAL BASIC BLUES - TURN 1/8 TO LEFT - BASIC BLUES

- 1-2                      Turn 1/8 to left(10.30) then R step to right side(1) - L touch next to R on ball(2)
- 3-4                      turn 1/8 to right(12.00) then L step to left side(3) - R touch next to L on ball(4)
- 5-6                      turn 1/8 to right(01.30) then R step to right side(5) - L touch next to R on ball(6)
- 7-8                      turn 1/8 to left(12.00) then L step to left side(7) - R touch next to L on ball(8)

### II. JAZZ BOX - JAZZ BOX

- 1-2                      R cross over L(1) - L step backward(2)
- 3-4                      R step to right side(3) - L step forward(4)
- 5-6                      R cross over L(5) - L step backward(6)
- 7-8                      R step to right side(7) - L step forward(8)

## MAIN DANCE:

### I. RUMBA BOX - NIGHT CLUB BASIC - FORWARD WALK - SIDE

- 1                        R step to right side(1)
- 2&3                    L step next to R(2) - R step backward(&) - L drag next to R on ball(3)
- 4&5                    L step to left side(4) - R step next to R(&) - L step forward(5)
- 6&7                    R step to right side(6) - turn 1/8 to left(10.30) then L step behind R(&) - R step forward(7)
- 8&1                    L step forward(8) - R step forward(&) - turn 1/8 to left(12.00) then L step to left side(1)

### II. SCISSOR STEP - TURN 3/8 TO RIGHT - BACKWARD STEP - TURN 1/4 TO LEFT SWAY - SYNCOPATED WEAVE END WITH ARABESQUE

- 2&3                    R step next to L(2) - turn 1/8 to right(01.30) then L step forward(&) - turn 3/8 to left(09.00) then R step backward(3)
- 4-5                    turn 1/4 to left(06.00) then L step to left side with sway action to left on upper body(4) - recover to R with sway action to right on upper body(5)
- 6&                     turn 1/8 to right(07.30) then L step forward(6) - turn 1/8 to left(06.00) then R step to right side(&)
- 7&8&                  turn 1/8 to left(04.30) then L step backward(7) - turn 1/8 to right(06.00) then R step to right side(&) - turn 1/8 to right(07.30) then L step forward(8) - R swing backward(&)

### III. BACKWARD STEP - BACKWARD WALK - TURN 1/4 TO LEFT SIDE STEP - CHAINED TURN - SWEEP - TURN 1/8 TO RIGHT - TWINKLE - TURN 1/4 TO LEFT VINE

- 1                        R step backward(1)
- 2&3                    L step backward(2) - R Step backward(&) - turn 1/4 to left(04.30) then L step to left side(3)
- 4&5                    turn 1/4 to right(07.30) then recover to R(4) - turn 1/2 to right(01.30) then L step backward(&) - turn 1/2 to right(07.30) then R step forward and L sweep forward on toe(5)
- 6&7                    turn 1/8 to right(09.00) then L step forward(6) - R step to right side(&) - recover to L(7)
- 8&1                    turn 1/8 to right(10.30) then R step backward(8) - turn 3/8 to right(06.00) then L step forward(&) - R step forward(1)

### IV. SPOT TURN - SWEEP - VINE - FORWARD LUNGE - TURN 1/8 TO RIGHT COASTER STEP - HITCH

2&3 L step forward(2) - turn ½ to right(12.00) then L step forward(&) - turn ½ to right(06.00) then L step backward and R sweep backward on toe(3)  
4&5 turn 1/8 to right(07.30) then R step backward(4) - turn 1/8 to left(06.00) then L step to left side(&) - turn 1/8 to left(04.30) then R lunge forward(5)  
6&7 recover to L(6) - turn 1/8 to right(06.00) then R close next to L(&) - L step forward(7)  
8 R hitch forward(8)

## ENJOY THE DANCE

For more informations, kindly contact us on:

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