

# Show You My World

**COPPER** **KNOB**  
BY SHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Ross Brown (ENG) - September 2021  
音樂: Oh La La La (feat. Akon & J. Rand) (Nick Peloso Edit Mix) - Carolina Marquez :  
(CD: Oh La La La)



**Intro : 32 Counts (Approx. 18 Seconds)**

**SWITCHES: SIDE, SIDE. HEEL, TOE. HEEL ½ TURN L. SIDE, SIDE, BALL, STEP.**

- 1 & 2 &      Point R to R, step R next to L, point L to L, step L next to R.
- 3 & 4      Tap R heel forward, step R next to L, tap L toe back.
- 5 &      Make a sharp ½ turn L tapping L heel forward, step L next to R.
- 6 & 7 & 8      Point R to R, step R next to L, point L to L, step L next to R, step R forward. (6 O'CLOCK)

**WALK FORWARD. MAMBO FORWARD. BACK, DRAG. COASTER STEP.**

- 1 - 2      Walk forward; L, R.
- 3 & 4      Rock L forward, recover onto R, step L back.
- 5 - 6      Step R back, drag L back.
- 7 & 8      Step L back, step R next to L, step L forward. (6 O'CLOCK)

**V-STEP. SIDE, TOUCH BEHIND, SIDE POINT, FLICK BEHIND.**

- 1 - 2 - 3 - 4      Step R forward to R corner, step L to L, step R back, step L next to R.
- 5 - 6 - 7 - 8      Step R to R, touch L behind R, point L to L, flick L behind R. (6 O'CLOCK)

**HAND MOVEMENTS :**

- 1 - 2 - 3 - 4      Push both hands; up above R shoulder, up above L shoulder, down by R hip, down by L hip.
- 5 - 6 - 7 - 8      Roll both hands in an anticlockwise direction, click fingers down by R hip, flick both hands; L, R.

**CHASSE LEFT. CROSS ROCK. CHASSE 1/8 TURN R. STEP, PIVOT ½ TURN R with FLICK.**

- 1 & 2      Step L to L, close R up to L, step L to L.
- 3 - 4      Cross rock R over L, recover onto L.
- 5 & 6      Step R to R, close L up to R, make an 1/8 turn R stepping R to R.
- 7 - 8      Step L forward, pivot a ½ turn R and flick L foot back (Punch R hand up). (1:30 CORNER)

**WALK FORWARD. CROSS, BACK, ½ TURN. X2.**

- 1 - 2      Walk forward towards diagonal; L, R.
- 3 & 4      Cross step L over R, step R back, make a ½ turn L stepping L forward. (7:30 CORNER)
- 5 - 6      Walk forward towards diagonal; R, L.
- 7 & 8      Cross step R over L, step L back, make a ½ turn R stepping R forward. (1:30 CORNER)

**DOROTHY STEPS; LEFT & RIGHT. WALK/SHUFFLE AROUND ¾ TURN L.**

- 1 - 2 &      Step L forward to diagonal, lock R behind L, step L next to R. (Straighten up to 3 o'clock)
- 3 - 4 &      Step R forward to R diagonal, lock L behind R, step R next to L.
- 5 - 6      Start to make a ¾ turn L walking around; L, R.
- 7 & 8      Finish the ¾ turn L shuffling; L, R, L. (6 O'CLOCK)

**DOROTHY STEPS; RIGHT & LEFT. WALK/SHUFFLE AROUND ¾ TURN R.**

- 1 - 2 &      Step R forward to R diagonal, lock L behind R, step R next to L.
- 3 - 4 &      Step L forward to L diagonal, lock R behind L, step L next to R.
- 5 - 6      Start to make a ¾ turn R walking around; R, L.
- 7 & 8      Finish the ¾ turn R shuffling; R, L, R. (3 O'CLOCK)

**OUT, OUT. HEEL FLICKS IN. BALL, JAZZ BOX ¼ TURN R.**

- 1 - 2            Step L to L, step R to R.  
& 3 & 4        Flick L heel in, replace heel, flick R heel in, replace heel.  
& 5 - 6        Step L next to R, cross step R over L, step L back.  
7 - 8            Make a  $\frac{1}{4}$  turn R stepping R to R, step L forward. (6 O'CLOCK)

**END OF DANCE!**

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