

# We Don't Talk Anymore

COPPERKNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Maria Tao (USA) - October 2021  
音樂: We Don't Talk Anymore - Cliff Richard



Intro: 32 counts

Note: Add 8 counts tag at the end of WALL 3 and WALL 8

## [S1] SIDE, BEHIND, CROSS, KICK, 1/4 TURN R SIDE, POINT, CROSS, 1/4 TURN L, BACK LOCK STEP

1-3            Step L to L, step R behind L, cross L over R  
4&5           Kick R diagonally forward to R, 1/4 turn R stepping R to R, point L to L [3:00]  
6-7           Cross L over R, 1/4 turn L stepping R back [12:00]  
8&1           Step L back, step R across L, step L back

## [S2] 3/4 TURN R, SAILOR STEP, 1/2 TURN L BEHIND, SIDE, CROSS LOCK STEP

2-3            1/2 turn R stepping R forward, 1/4 turn R stepping L to L [9:00]  
4&5           Step R behind L, step L to L, step R to R  
6-7            1/2 turn L crossing step L behind R, step R to R [3:00]  
8&1            Cross L over R, lock R behind L, step L forward [4:30]

## [S3] 1/8 TURN L SIDE, TOUCH, KICK-BALL-CROSS, 1/4 TURN R, SIDE, 1/4 TURN R CHASSE L

2-3            1/8 turn L stepping R to R, touch L next to L [3:00]  
4&5            Kick L forward, step L beside R (slightly back), cross R over L  
6-7            1/4 turn R stepping L back, step R to R [6:00]  
8&1            1/4 turn R stepping L to L, step R next to L, step L to L [9:00]

## [S4] CROSS ROCK, RECOVER, 1/2 TURN R SAILOR STEP & LIFT HEEL, 1/2 TURN L, 1/4 TURN L TOG, CHASSE L

2-3            Cross rock R over L, recover onto L  
4&5            1/2 turn R crossing R behind L, step L to L, step R forward while lifting L heel [3:00]  
6-7            1/2 turn L stepping L down, 1/4 turn L on ball of L & stepping R next to L [6:00]  
8&            Step L to L, step R next to L

START AGAIN!

TAG: Add 8 counts tag at the end of WALL 3 (facing 6:00) and WALL 8 (facing 12:00)

1-3            Step L to L, cross rock R over L, recover onto L  
4&5            Step R to R, step L next to R, 1/4 turn R stepping R forward  
6-7            Step L forward, pivot 1/2 turn R  
8&            1/4 turn R stepping L to L, step R next to L

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