

Eh Hujan

拍數: 32 牆數: 4 級數: High Beginner
編舞者: Mega Lienatha Lie (INA), Zaza Calisthenics (INA) & Jesica Imam (INA) -
September 2021
音樂: Hujan Gerimis - Inna Kamarie



Sequence : 32 - 32 - 32 - 32 - Tag (16 counts) - 32 - 32 - 32 - 32 - Tag (16 counts 2X)

Start dance on vokal / after intro 32 counts

(1-8) CROSS ROCK - CHASSE (R-L)

1-2 Cross RF over LF (1), Recover on LF (2)
3&4 Step RF to R (3), Close LF next to RF (&), Step RF next to R (4)
5-6 Cross LF over RF (5), Recover on RF (6)
7&8 Step LF to L (7), Close RF next to LF (&), Step LF next to L (8)

(9-16) CONGA WALK ½ TURN R - CONGA WALK ¼ TURN L

1-4 Step RF forward (1), Step LF forward (2), ½ turn R Step RF forward (3), Touch LF to L (4)
(06.00)
5-8 Step LF forward (5), Step RF forward (6) ¼ turn L Step LF forward (7), Touch RF to R (8)
(03.00)

(17-24) ROCKING CHAIR - LOCK SHUFFLE (R-L)

1-4 Step RF forward (1), Recover on LF (2), Step RF to back (3), Recover on LF (4)
5&6 Step RF forward (5), Step lock LF behind RF (&), Step RF forward (6)
7&8 Step LF forward (7), Step lock RF behind LF (&), Step LF forward (8)

(25-32) PIVOT ½ 2X - TOE STRUT WITH BUMP (R-L)

1-2 Step RF forward (1), ½ turn L Step LF in place (2) (09.00)
3-4 Step RF forward (3), ½ turn L Step LF in place (4) (03.00)
5-8 Touch RF forward with Bump (5), Drop RF in place (6), Touch LF forward with Bump (7),
Drop LF in place (8)

Tag : 16 counts, After wall 4 (16 counts) and after wall 8 (16 counts 2x)

(1-8) ½ TURN R WALK (R-L) - SHUFFLE (2X)

1-2 1/8 turn R Step RF forward (1), 1/8 turn R Step LF forward (2) (03.00)
3&4 ¼ turn R step RF forward (3), Close LF next to RF (&), Step RF forward (4) (06.00)
5-6 1/8 turn R step LF forward (5), 1/8 turn R Step RF forward (6) (09.00)
7&8 ¼ turn R step LF forward (7), Close RF next to LF (&), Step LF forward (12.00)

(9-16) ½ TURN L WALK (L-R) - SHUFFLE (2X)

1-2 1/8 turn L Step RF forward (1), 1/8 turn L Step LF forward (2) (09.00)
3&4 ¼ turn L Step RF forward (3), Close LF next to RF (&), Step RF forward (4) (06.00)
5-6 1/8 turn L Step LF forward (5), 1/8 turn L Step RF forward (6) (03.00)
7&8 ¼ turn L Step LF forward (7), Close RF next to LF (&), Step LF forward (8) (12.00)

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