

# Show Yourself The Door

**COPPER** KNOB  
STEPPERS

拍數: 48                      牆數: 2                      級數: Intermediate  
編舞者: Tim Gauci (AUS) - September 2021  
音樂: Giddy Up - Hinterland : (Album: iTunes single)



Begin dance on lyrics, 24 beats in. 2 tags facing 12:00 wall.

**[1-8] SIDE, BEHIND, SIDE, CROSS, SIDE, SAILOR STEP, TOUCH, UNWIND  $\frac{3}{4}$**

12&34                      Step L to L side, step R behind L, step L to L (&), cross R over L, step L to L 12:00  
5&678                      Step R behind L, step L to L (&), step R to R, touch L toe behind R heel, unwind  $\frac{3}{4}$  turn L  
(take weight on L) 3:00

**[9-16] DOROTHY STEP, DOROTHY STEP, FWD, ROCK,  $\frac{1}{2}$ ,  $\frac{1}{4}$**

12&34&                      Step R fwd on R45, lock L behind R, step R fwd on R45 (&), step L fwd on L45, lock R behind  
L, step L fwd on L45 (&) 3:00  
5678                      Step R fwd, rock weight back onto L, making  $\frac{1}{2}$  turn R step R fwd, making  $\frac{1}{4}$  turn R step L to  
L 12:00

**[17-24] SAILOR STEP, COASTER TURN  $\frac{1}{4}$ , WALK, WALK, OUT, OUT, HOLD**

1&23&4                      Step R behind L, step L to L (&), step R to R, making  $\frac{1}{4}$  L step L back, step R next to L (&),  
step L fwd 9:00  
56&78                      Walk fwd R, L, step R out to R45 (&), step L out to L45, hold 9:00

**[25-32] BOUNCE, BOUNCE, BALL CROSS, SIDE, BALL CROSS, SIDE,  $\frac{1}{4}$  COASTER STEP**

12&34&                      With weight on both toes bounce heels twice (weight R), step L back and slightly to the R (&),  
cross R over L, step L to L, step R back and slightly to the L (&) 9:00  
567&8                      Cross L over R, step R to R, making  $\frac{1}{4}$  L step L back, step R next to L (&), step L fwd 6:00

**[33-40] STEP, TWIST, TWIST,  $\frac{1}{4}$ , SAILOR STEP, BEHIND,  $\frac{1}{4}$  FWD**

1234                      Step R fwd, making  $\frac{1}{4}$  turn L twist both heels R, making  $\frac{1}{4}$  turn R twist both heels to L (weight  
R), making  $\frac{1}{4}$  turn R step L to L 9:00  
5&678                      Step R behind, L step L to L (&), step R to R, step L behind R, making  $\frac{1}{4}$  turn R step R fwd  
12:00

**[41-48] STEP, TWIST, TWIST,  $\frac{1}{4}$ , SAILOR STEP, TOUCH, UNWIND  $\frac{3}{4}$**

1234                      Step L fwd, making  $\frac{1}{4}$  turn R twist both heels L, making  $\frac{1}{4}$  turn L twist both heels to R (weight  
L), making  $\frac{1}{4}$  turn L step R to R 9:00  
5&678                      Step L behind R, step R to R (&), step L to L, touch R toe behind L heel, unwind  $\frac{3}{4}$  turn R  
(weight R) 6:00

**[48] Beats Repeat dance in new direction**

Tag at the end of walls 2 and 6, add the following 16 beats: both facing 12:00

12&34                      Step L to L side, step R behind L, step L to L (&), cross R over L, step L to L  
5&678                      Step R behind L, step L to L (&), step R to R, touch L toe behind R heel, unwind full turn L  
(take weight on L)  
  
12&34                      Step R to R side, step L behind R, step R to R (&), cross L over R, step R to R  
5&678                      Step L behind R, step R to R (&), step L to L, touch R toe behind L heel, unwind full turn R  
(take weight on R)