

# Tora Tora Samba

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Beginner, Pulse Samba  
編舞者: Anthony Kusanagi (INA), Mitra Bubu (INA) & Nung JP (INA) - September 2021  
音樂: Tora Tora - DJ Maksy VS Etnorchestra : (Album: La Bomba Vol.6)



Start dancing after 16 counts since the music has begun. (No TAG, No Restart)

## I. SIDE MAMBO STEPS - FORWARD MAMBO - BACKWARD MAMBO

1a2            R step to right(1), recover to L(a), R step next to L(2)  
3a4            L step to left(3), recover to R(a) L step next to R(4)  
5a6            R step forward(5) - recover to L(a) - R step next to L(6)  
7a8            L step backward(7) - recover to R(a) - L step next to R(8)

## II. BOTAFOGUES - FORWARD WALK TURN - COASTER STEP

1a2            turn 1/8 to left(10.30) then R step forward(1) - turn 1/8 to right(12.00) then L step to left(a) -  
                 turn 1/8 to right(01.30) then recover to R(2)  
3a4            L step forward(3) - turn 1/8 to left(12.00) then R step to right(a) - recover to L(4)  
5a6            R step forward(5) - turn 1/2 to right(06.00) then L step backward(a) - R step backward(6)  
7a8            L step backward(7) - L step next to R(a) - L step forward(8)

## III. SAMBA WHISKS - TURN 3/4 TO RIGHT MAYPOLE

1a2            R step to right(1) - L step behind R(a) - R step inplace(2)  
3a4            L step to left(3) - R step behind L(a) - L step inplace(4)  
5a            R cross in front of L(5) - turn 1/4 to right(09.00) then L step to left(a)  
6a            R cross in front of L(6) - turn 1/4 to right(12.00) then L step to left(a)  
7a8            R cross in front of L(7) - turn 1/4 to right(03.00) then L step to left(a) - R touch next to L on  
                 toe(8)

## IV. HIP TWISTED BATUCADA - BACKWARD STEP - POSE - RECOVER - SHIMMY

1-4            walk backward with hiptwisted action on R(1) - L(2) - R(3) - L(4)  
5-6            R step backward(5) - hold and bend down on both knees while upper body turned to right  
                 and R arm straightened upward(6)  
7-8            recover to L(7) - hold while do shimmies(8)

(NOTE: Optional)

For a higher level, do the Optional Choreography below for Session 4, Count 7 and 8:

7-8            make a counter-clock hip rolling on hip(7) - recover to L(8))

## ENJOY THE DANCE

For more information, please contact us on:

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