

Dos Veces

拍數: 32 牆數: 4 級數: High Improver
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音樂: Dos Veces - David Bisbal & Luis Fonsi



Start on Vocal

Tag on wall 3 after 8 count

Tag on wall 7 after 8 count

Restart after tag

SECTION I. SAMBA CROSS-SAMBA CROSS ¼ TURN LEFT-BASIC SAMBA-COASTER STEP

1a2 cross R over L , step L to side, step R in place
3a4 cross L over R , step R to side, 1/4 turn L step L in place
5a6 step R fwd, step L beside R, step R in place
7&8 step L back, step R beside L, step L fwd

SECTION II. SAMBA WALK-TURNING HITCH-LOCK SHUFFLE-SAMBA DIAMOND 1/4 TURN L

1-2& step fwd R,L, 1/4 turn L hitch R
3&4 step R fwd, lock L behind R, step R fwd
5&6& cross L in front of R, 1/8 turn L step R back, step L back, hitch R
7&8 step R back, 1/8 turn L, step L to side, cross R in front of L

SECTION III. 1/8 TURN L ROCK FORWARD, RECOVER, STEP L BACK, HITCH, COASTER STEP, 1/8 TURN L CROSS, SIDE, TOGETHER, CROSS SHUFFLE

1&2& 1/8 turn L rock L fwd, recover on R, step L back, hitch R
3&4 step R back, step L together, step R fwd
5&6 1/8 turn L cross L in front of R, step R to side, step L together (body angle 10.30)
7&8 cross R in front of L, step L to side, cross R in front of L

SECTION IV. SAMBA WHISK L-R, 1/2 TURN L, CROSS SHUFFLE, 1/4 TURN R, SYNCOPATED ROCKING CHAIR

1-2& Step L to side, ball R behind L, recover on L
3-4& Step R to side, ball L behind R, recover on R
5&6 1/2 turn L cross L over R, step R to side, cross L over R (6 o'clock)
7&8& 1/4 turn R step R forward, recover on L, step R backward, recover on L (9 o'clock)

TAG :

SECTION I. SYNCOPATED WEAVE-SAMBA CROSS-SYNCOPATED WEAVE-SAMBA CROSS TURN ¼ LEFT

1&2& cross R over L, step L to side, cross R behind L, step L to side
3&4 cross R over L, step L to side, step R in place
5&6& cross L over R, step R to side, cross L behind R, step L to side
7&8 cross L over R, 1/4 turn L step R in place, step L forward

SECTION II. SYNCOPATED WEAVE-SAMBA CROSS-VOLTA TURN ¾ LEFT

1&2& cross R over L, step L to side, cross R behind L, step L to side
3&4 cross R over L, step L to side, step R in place
5&6& step L forward, step R behind L, 1/4 turn L stepping L forward, step R behind L
7&8 1/4 turn L stepping L forward, step R behind L, 1/4 turn L stepping L forward

