

# Raised Like That

拍數: 32      牆數: 2      級數: Improver / Intermediate  
編舞者: Darren Bailey (UK) - September 2021  
音樂: Raised Like That - James Johnston



Intro: 16 Counts (about 8 seconds)

Re-start: Wall 8 after 24 Counts.

## R Dorothy, Heel Switches L, R, L Dorothy, Pivot 1/2 turn L

1-2&      Step RF to R diagonal, Close LF behind RF, Step RF to R side  
3&4&      Touch L heel forward, Close LF next to RF, Touch R heel forward, Close RF next to LF  
5-6&      Step LF to L diagonal, Close RF behind LF, Step LF to L side  
7-8      Step forward on RF, Make a 1/2 turn pivot L (weight ends on LF, now facing 6:00)

## 1/4 L Step Side, Behind, Side, Cross Shuffle w/ L, Side Rock, Recover, Behind, Side, Touch

1-2&      Make a 1/4 turn L and stomp RF to R side (now facing 3:00), Cross LF behind RF, Step RF to R side on ball of RF  
3&4      Cross LF over RF, Step RF to R side, Cross LF over RF  
5-6      Rock RF to R side, Recover onto LF  
7&8      Cross RF behind LF, Step LF to L side, Touch RF next to LF

**Note: the 2 side touches (above and below) will hit the breaks on the chorus and can be danced as little jumps**

## Side R, Touch L, 1/4 turn L, 1/2 turn L, L Coaster Step, Step Forward, Shuffle Forward L

&1-2      Step RF to R side, Touch LF next to RF, Make a 1/4 turn L and step forward on LF (now facing 12:00)  
3-4&      Make a 1/2 turn L and step back on RF (now facing 6:00), Step back on LF, Close RF next to LF  
5-6      Step forward on LF, Step forward on RF  
7&8      Step forward on LF, Close RF next to LF, Step forward on LF

**Note: Both the Coaster and the Shuffle are with the LF and just the step in between is with the RF (this might help when explaining the dance)**

**\*\*\*\*\*Restart here on wall 8\*\*\*\*\* (you will be facing 12:00 when you restart)**

## Rock Forward, Recover, R Coaster Step, Step Forward, 1/2 turn Pivot R, Close with 1/2 turn R, Click

1-2      Rock forward on RF, Recover onto LF  
3&4      Step back on RF, Close LF next to RF, Step forward on RF  
5-6      Step forward on LF, Make a 1/2 turn pivot R (now facing 12:00)  
7-8      Make a 1/2 turn R and close LF next to RF (now facing 6:00), Click fingers on both hands out to sides

**Note: Personally I like to mess around with the last step of the dance, Sometimes I will add a little jump with the click.**

**Sometimes I will add an extra full turn. Depending on what the music is asking for. So feel free to play!**

**Special note to my parents who both come to mind when I hear these lyrics...Thank you for raising me like that!!! I wouldn't not be who I am today, if it was not for you...**

Last Update - 17 Sept. 2021-R2