## （Come back）Mr Pang（와）

拍數： 96
銅數： 2
級數：Phrased Low Intermediate
編舞者：Eunja Song（KOR）
音樂： Wa （와）－Mr．Pang（미스터팡）


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**Seq: (Intro 64c) - AA - BB - CC - AA - BB - CC
(Intro: 32 counts free dance + Intro dance: }32\mathrm{ counts)
Part A: }32\mathrm{ counts
Part B: }32\mathrm{ counts
Part C: 32 counts
(Intro dance)
**free dance 32 counts + Intro dance 32 counts
(Intro dance(32counts))
(1-8) swivels R-L, flicks
1-4 swivel R heels-toes-heels, flick L
5-8 swivel L heels-toes-heels, flick R
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（9－16）swivels R－L，flicks
1－4 swivel $R$ heels－toes－heels，flick $L$
5－8 swivel $L$ heels－toes－heels，flick $R$
（17－24）diagonal fwd swivels，diagonal back swivels，flicks
1－4 diagonal $R$ fwd heels－toes－heels，flick $L$
5－8 diagonal $L$ back heels－toes－heels，flick $R$
（25－32）diagonal fwd swivels，diagonal back swivels，flicks
1－4 diagonal $R$ fwd heels－toes－heels，flick $L$
5－8 diagonal $L$ back heels－toes－heels，flick $R$
（Part A）
（1－8）fwd lock shuffe，1／2R pivot，fwd lock shuffle，1／2L pivot
1\＆2 3－4 fwd R，L lock behind R，R fwd，L fwd，1／2 R turn，
5\＆6 7－8 fwd L，R lock behind L，L fwd，R fwd，1／2 L turn
（9－16）$R$ vine／touch，L chasse，back rock／recover
1－4 $\quad R$ side，$L$ behind cross $R, R$ side，touch $L$ next to $R$ ，
5\＆6 7－8 $L$ side，$R$ together next to $L$ ，$L$ side，$R$ back rock，recover
（17－24）toe strut R－L，fwd rock／recover， $1 / 2 R$ shuffle
1－2 3－4 $\quad R$ toe fwd touch，$R$ heel down，$L$ toe fwd touch，$L$ heel down
5－6 7\＆8 $\quad R$ fwd rock，recover，1／4 R side $R$ ，$L$ together next to $R, 1 / 4 R$ fwd，
（25－32）fwd stomp L－R，Heels swivel R－center，kick－ball－change 2 times
1－2 3－4 $\quad L$ fwd stomp，$R$ fwd stomp next to $L$ ，heels swivel R－center
5\＆6 7\＆8 $\quad$ kick－ball R－inplace $L$ ，$R$ kick－ball $R$－inplace $L$
（Part B）
（1－8）K－step（with clap）
1－2 3－4 $\quad R$ diagonal fwd，$L$ touch next to $R$ ，$L$ diagonal back，$R$ touch next to $L$
5－6 7－8 $\quad R$ diagonal back，$L$ touch next to $R$ ，$L$ diagonal fwd，$R$ touch next to $L$
（9－16）rocking chair，1／4R jazz box／fwd

1-2 3-4 $\quad R$ fwd rock, recover, $R$ back rock, recover,
5-8
$R$ cross over $L, 1 / 4 R$ back, $R$ side, $L$ fwd
(17-24) K-step (with clap)
1-2 3-4 $\quad R$ diagonal fwd, $L$ touch next to $R, L$ diagonal back, $R$ touch, next to $L$
5-6 7-8 $\quad R$ diagonal back, $L$ touch next to $R, L$ diagonal fwd, $R$ touch next to $L$
(25-32) Monterey $1 / 2 \mathrm{R}$, Monterey $1 / 4 \mathrm{R}$
1-2 3-4 $\quad R$ side point, $1 / 2 R$ together next to $L$, $L$ side point, together next to $R$
5-6 7-8 $\quad R$ side point, $1 / 4 R$ together next to $L$, $L$ side point, together next to $R$
(Part C)
(1-8) cross, side point, cross, side point, back, side point, back, side point (with shoulder shimmy)
1-2 3-4 $\quad R$ cross over $L$, $L$ side point, $L$ cross over $R, R$ side point
5-6 7-8 $\quad R$ back cross $L$, $L$ side point, $L$ back cross $R, R$ side point
(9-16) cross, side point, cross, side point, back, side point, back, side point (with shoulder shimmy)
1-2 3-4 $\quad R$ cross over $L$, $L$ side point, $L$ cross over $R, R$ side point
5-6 7-8 $\quad R$ cack cross $L, L$ side point, $L$ back cross $R, R$ side point
(17-24) V-step 2 times
1-4 $\quad R$ out - $L$ out, $R$ in $-L$ in
5-8 $\quad R$ out $-L$ out, $R$ in $-L$ in
(25-32) 1/2 L prissy walk R-L-R-L (hold with each step)
1-2 3-4 $\quad 1 / 8 \mathrm{~L}$ walk $R$, hold, $1 / 8 \mathrm{~L}$ walk L , hold,
5-6 7-8 $\quad 1 / 8 \mathrm{~L}$ walk $R$, hold, $1 / 8 \mathrm{~L}$ walk L , hold
**option: 1/2L triple step 4 times instead of prissy walks
Shuffle 4 times (1\&2 3\&45\&6788)
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