# (Come back) Mr Pang (와)



拍數: 96 牆數: 2 級數: Phrased Low Intermediate

編舞者: Eunja Song (KOR)

**音樂:** Wa (와) - Mr. Pang (미스터팡)



\*\*Seq: (Intro 64c) - AA - BB - CC - AA - BB - CC (Intro: 32 counts free dance + Intro dance: 32 counts)

Part A: 32 counts Part B: 32 counts Part C: 32 counts

# (Intro dance)

\*\*free dance 32 counts + Intro dance 32 counts

# (Intro dance(32counts)) (1-8) swivels R-L, flicks

1-4 swivel R heels-toes-heels, flick L5-8 swivel L heels-toes-heels, flick R

# (9-16) swivels R-L, flicks

1-4 swivel R heels-toes-heels, flick L5-8 swivel L heels-toes-heels, flick R

# (17-24) diagonal fwd swivels, diagonal back swivels, flicks

1-4 diagonal R fwd heels-toes-heels, flick L5-8 diagonal L back heels-toes-heels, flick R

# (25-32) diagonal fwd swivels, diagonal back swivels, flicks

1-4 diagonal R fwd heels-toes-heels, flick L5-8 diagonal L back heels-toes-heels, flick R

# (Part A)

### (1-8) fwd lock shuffe, 1/2R pivot, fwd lock shuffle, 1/2L pivot

1&2 3-4 fwd R, L lock behind R, R fwd, L fwd, 1/2 R turn, 5&6 7-8 fwd L, R lock behind L, L fwd, R fwd, 1/2 L turn

# (9-16) R vine/touch, L chasse, back rock/recover

1-4 R side, L behind cross R, R side, touch L next to R, 5&6 7-8 L side, R together next to L, L side, R back rock, recover

#### (17-24) toe strut R-L, fwd rock/recover, 1/2 R shuffle

1-2 3-4 R toe fwd touch, R heel down, L toe fwd touch, L heel down 5-6 7&8 R fwd rock, recover, 1/4 R side R, L together next to R, 1/4 R fwd,

# (25-32) fwd stomp L-R, Heels swivel R-center, kick-ball-change 2 times

1-2 3-4 L fwd stomp, R fwd stomp next to L, heels swivel R-center

5&6 7&8 R kick- ball R- inplace L, R kick- ball R- inplace L

# (Part B)

#### (1-8) K-step (with clap)

1-2 3-4 R diagonal fwd, L touch next to R, L diagonal back, R touch next to L 5-6 7-8 R diagonal back, L touch next to R, L diagonal fwd, R touch next to L

### (9-16) rocking chair, 1/4R jazz box/fwd

1-2 3-4 R fwd rock, recover, R back rock, recover, 5-8 R cross over L, 1/4 R back, R side, L fwd (17-24) K-step (with clap) 1-2 3-4 R diagonal fwd, L touch next to R, L diagonal back, R touch, next to L 5-6 7-8 R diagonal back, L touch next to R, L diagonal fwd, R touch next to L (25-32) Monterey 1/2 R, Monterey 1/4 R 1-2 3-4 R side point, 1/2 R together next to L, L side point, together next to R R side point, 1/4 R together next to L, L side point, together next to R 5-6 7-8 (Part C) (1-8) cross, side point, cross, side point, back, side point, back, side point (with shoulder shimmy) 1-2 3-4 R cross over L, L side point, L cross over R, R side point 5-6 7-8 R back cross L, L side point, L back cross R, R side point (9-16) cross, side point, cross, side point, back, side point, back, side point (with shoulder shimmy) 1-2 3-4 R cross over L, L side point, L cross over R, R side point 5-6 7-8 R cack cross L, L side point, L back cross R, R side point (17-24) V-step 2 times 1-4 Rout - Lout, Rin - Lin 5-8 Rout - Lout, Rin - Lin (25-32) 1/2 L prissy walk R-L-R-L (hold with each step) 1-2 3-4 1/8 L walk R, hold, 1/8 L walk L, hold, 5-6 7-8 1/8 L walk R, hold, 1/8 L walk L, hold \*\*option: 1/2L triple step 4 times instead of prissy walks Shuffle 4 times (1&2 3&4 5&6 7&8)

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