

# Love Not War

拍數: 32      牆數: 2      級數: Improver  
編舞者: Thomas Malle (AUT) - September 2021  
音樂: Love Not War (The Tampa Beat) - Jason Derulo & Nuka



Intro: 16 counts from heavy beat

Tag (4 counts): In wall 8 after 16 counts

**[01 - 08]: Cross Samba 2x, Samba Diamond ½ turn right**

1&2      RF cross over LF (1), LF to left side (&), recover weight on RF (2)  
3&4      LF cross over RF (3), RF to right side (&), recover weight on LF (4)  
5&6&      RF cross over LF (5), 1/8 turn (1:30) left and diagonally back LF (&), RF step back (6), Hitch left knee (&)  
7&8      LF cross behind RF (7) ¼ turn (4:30) right and step RF side (&), LF step forward (8)

**[09 - 16]: Rocking Chair 2x, Step Turn Left, Step RF forward, 2x ½ Pivot Turn R**

1&2&      RF rock fwd. (1), recover on LF (&), Rf rock back (2) recover on LF (&)  
3&4&      Repeat counts 1&2&  
5&6      Step fwd on RF (5), ½ Turn left (10:30) and step on LF (&), step fwd RF (6)  
7-8      ½ turn left (4:30) and step back LF (7), ½ turn left (10:30) and step RF fwd (8)

Restart: Here on Wall 8

**[17 - 24]: Cross Samba with 1/8 Turn left, Cross shuffle, ½ Turn left and Cross Shuffle, Side Rock right**

1&2      LF cross over RF (1), 1/8 turn left (9:00) and RF to right side (&), recover weight on LF (2)  
3&4      RF cross over LF (3) LF step to RF (&) RF cross over LF (4)  
5&6      ½ turn left (3:00) and LF cross over RF (5), RF step to LF (&) LF cross over RF (6)  
7-8      RF rock side (7), recover weight on left (8)

**[25 - 32]: Sailor Step, Sailor Step with ¼ Turn Left, Kick Ball Step, Step Turn Left**

1&2      RF cross behind LF (1), LF step together (&), RF step side (2),  
3&4      ¼ turn left (12:00) and cross LF behind RF (3), RF together (&), LF step fwd (4)  
5&6      Kick RF fwd (5), right ball near behind left (&), step LF fwd (6)  
7-8      Step RF fwd (7), ½ left (6:00) and step on left (8)

Tag: In wall 8 after 16 counts - Jazz Box with 1/8 turn right (starts at 10:30, ends at 12:00)

1-2      LF cross RF (1), 1/8 turn right (12:00) and step back RF (2)  
3-4      LF step side (3), RF close to LF (4)