

So Believable (P)

拍數: 44 牆數: 0 級數: Partner / Circle
編舞者: Tim Hand (USA) & Alice Daugherty (USA) - September 2021
音樂: Unbelievable - Diamond Rio



Right Side-By-Side (Open Sweetheart)

Same footwork, except where noted

STEP, LOCK, STEP, SCUFF (TWICE)

- 1-2 Step left foot forward at 45 degree angle, slide right foot behind left taking weight
- 3-4 Step left foot forward, scuff right foot
- 5-6 Step right foot forward at 45 degree angle, slide left foot behind right taking weight
- 7-8 Step right foot forward, scuff left

VINE LEFT, SCUFF, VINE RIGHT, SCUFF

- 9-10 Step left foot to left side, step right foot behind left
- 11-12 Step left foot to side, scuff right foot
- 13-14 Step right foot to right side, step left foot behind right
- 15-16 Step right foot to side, scuff left foot

JAZZ BOX SQUARE

- 17-18 MAN: Cross left foot in front of right, step right foot back making 1/4 turn to right
- 17-18 LADY: Cross left foot in front of right, step right foot back
- 19-20 MAN: Step left foot in place, touch right foot next to left (no weight)
- 19-20 LADY: Step left foot making 1/4 turn to left (facing partner), touch right foot next to Left (no weight)

Release lady's right hand as you turn facing each other, man facing OLOD, lady facing ILOD.
The man holding lady's left hand with his right, and her right in his left.

VINE RIGHT (APART)

- 21-22 Step right foot to side, step left foot behind right
- 23-24 Step right foot to side, touch left foot next to right (no weight)

When stepping to side, man will drop lady's right hand, passing his left hand to her left hand.

3 COUNT TURN (1/4, 1/2, 1/4), OPTION: VINE LEFT (APART)

- 25-26 Step left to left side into 1/4 turn left, on ball of left, make 1/2 turn left stepping on right
- 27-28 On ball of right, make 1/4 turn to left completing turn, touch right foot next to left (no weight)

When starting vine, drop hands, touch right hand to right on count 28.

CHARLESTON STEPS

- 29-30 Step right foot forward, kick left foot forward
- 31-32 Step left foot back, touch right foot behind
- 33-34 Step right foot forward, kick left foot forward
- 35-36 Step left foot back, touch right foot beside left

WALK, WALK, 1/4 TURN, SCUFF (MAN), 3 COUNT TURN, SCUFF (LADY)

- 37-38 MAN: Step right foot in place, step left foot (LOD)
- 37-38 LADY: Step right to right side into 1/4 turn, on ball of right foot, make 3/4 turn right, Stepping on left foot
- 39-40 MAN: Step right foot (LOD), scuff left foot
- 39-40 LADY: On ball of left foot, make 1/4 turn right stepping on right foot, scuff left foot for Count 40

As lady starts her turn, the man leads her back to side by side (starting position). They both scuff on count 40.

STEP, SCUFF, STEP, SCUFF

41-42 Step left foot forward, scuff right foot

43-44 Step right foot forward, scuff left foot

START AGAIN
