

# Walang Kekek

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 1      級數: Phrased Improver  
編舞者: Luci Chryz (INA) & Shanty Dimas (INA) - September 2021  
音樂: Walang Kekek (Keroncong Version) - Paksi Band : (Cover)



**Phrase & Sequence : - 1 Tag, No Restart**

**(A 30C - B 18C - C 16C)**

W1. ABC

W2. ABC

W3. ABC

W4. A - Tag

W5. ABC

W6. ABC\*step change

W7. BC\*step change

W8. BC

W9. A ~Ending

**Intro 36C Start on word "Kekek"**

**Start RF**

**A. Section 1 - Jazz box R, side chasse to R, 2x step in place LR w/ hip sway**

1 2            Cross RF (1), Step LF back (2)  
3 4            Step RF to side (3), Step LF forward (4)  
5& 6          Step RF to side (5), together LF (&), step RF to side (6)  
7 8            Step in place w/ hip sway : L (7), R (8)

**A. Section 2 - Jazz box L, side chasse L, 2x step in place RL w/ hip sway**

1 2            Cross LF (1), Step RF back (2)  
3 4            Step LF to side (3), Step RF forward (4)  
5& 6          Step LF to side (5), step RF together (&), step LF to side (6)  
7 8            Step in place w/ hip sway : R (7), L (8)

**A. Section 3 - Forward RL, heel RF forward-hitch, step RF to side, touch LF beside RF, heel LF forward-hitch.**

1 2            Step forward : RF (1), LF (2)  
3 4            Heel forward RF (2), hitch RF (4)  
5 6            Step RF to side (5), touch LF beside RF (6)  
7 8            Heel forward LF (7), hitch LF (8)

**A. Section 4 - Step LF to side, touch RF beside LF, back shuffle diagonal R-F**

1 2            Step LF to side (1), touch RF beside LF (2)  
3& 4          Step RF back diagonal (3), together LF (&), step back diagonal RF (4)  
5& 6          Step RF back diagonal (5), together RF (&), step back diagonal LF (6)

**B. Section 5 - ¼ turn R forward shuffle RF, ¼ turn R forward shuffle LF, rock forward-recover-rock back recover**

1& 2          ¼ turn R, forward shuffle : R (1), L (&), R (2) facing 03.00  
3& 4          ¼ turn R, forward shuffle : L (3), R (&), L (4) facing 06.00  
5 6            Rock forward RF (5), recover LF (6)  
7 8            Rock back RF (7), recover LF (8)

**B. Section 6 - ¼ turn R shuffle LF forward, step LF forward, ¼ turn R change body weight on LF, hip bump**

1& 2          ¼ turn R, step RF forward facing 09.00 (1), lock LF behind RF (&), step RF forward (2)  
3 4&          ¼ turn R facing 12.00 (3), change body weight to LF drop hip to L (4), hip bump R (&)  
5 6&          Hip movement drop & bump : L (5), R (6), L (&)

7& 8& Hip movement bump & drop to : R (7), L (&), R (8), L (&)

**B. Section 7 - Hip bump**

1& 2 Hip Bump to R (1), drop hip to L (&), hip bump to R (2)

**C. Section 8 - Suzie Q R-L with point**

1 2 Cross RF (1), step side LF (2)

3 4 Cross RF (3), point LF to side (4)

5 6 Cross LF (5), step side RF (6)

7 8 Cross LF (7), point RF to side (8)

**C. Section 9 - Rock forward recover, ½ turn R forward R-L, step R forward, ¼ paddle turn to L, step R, ¼ paddle turn to L**

1 2 Rock forward RF (1), recover LF (2)

3 4 ½ turn R step forward RF facing 06.00 (3), step forward LF (4)

5 6 Step forward RF (5), ¼ turn L (6) facing 03.00

7 8 Step forward RF (7), ¼ turn L (8) facing 12.

**\*\*C. Section 9 - only 6C with step change only on W6 & W7**

**Rock forward recover, ½ turn R forward R-L, step R forward, ¼ paddle turn to L**

1 2 Rock forward RF (1), recover LF (2)

3 4 ½ turn R step forward RF facing 06.00 (3), step forward LF (4)

5 6 Step forward RF (5), ¼ turn L (6) facing 03.00

**Then continue to Part B**

Thank you

Submitted by

dechryz@gmail.com

serfianti@gmail.com

---