

Sweet Child O' Mine

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: High Intermediate
編舞者: Hiroko Carlsson (AUS) - September 2021
音樂: Sweet Child O' Mine - Melonia : (Spotify)



(Dance starts on lyrics) - No tags or restarts -

[S1] Shuffle Back, Back Rock, Fwd-1/2L-1/2L Shuffle Fwd

1&2 Shuffle back on R-L-R
3 4 Rock back on L, Recover weight on R
5 6 Step forward on L, Make a 1/2 turn left stepping back on R (6:00)
7&8 Make a 1/2 turn left stepping forward on L, Step R close to L, Step forward on L (12:00)

[S2] Paddle 1/4L-Cross-Hold, Ball-Cross-1/4R-1/2R Side Rock

1 2 Step forward on R, Make a 1/4 turn left recover weight on L (9:00)
3 4& Cross R over L (3), Hold (4), Ball step L beside R (&)
5 6 Cross R over L, Make a 1/4 turn right stepping back on L (12:00)
7 8 Make a 1/4 turn right stepping/rock R to the side, Replace weight on L (3:00)

[S3] Heel-Together Turn 3/4L, Back-Heel Hook

1& Touch R heel forward, Making a 1/4 turn left step R next to L (12:00)
2& Touch L heel forward, Step L next to R
3& Touch R heel forward, Making a 1/4 turn left step R next to L (9:00)
4& Touch L heel forward, Step L next to R
5& Touch R heel forward, Making a 1/4 turn left step R next to L (6:00)
6 7 8 Touch L heel forward, Step back on L, Hook R over L

[S4] Ball-Touch Turn 3/4R, Back, Hook-1/4R Flick

&1 Step slightly forward on R, Touch L next to R
&2 Make a 1/4 turn right stepping slightly back on L, Touch R next to L (9:00)
&3 Step R slightly to the side, Touch L next to R
&4 Make a 1/4 turn right stepping slightly back on L, Touch R next to L (12:00)
&5 Step R slightly to the side, Touch L next to R
&6 Make a 1/4 turn right stepping slightly back on L, Touch R next to L (3:00)
7 8 1 Step back on R, Hook L over R (option: slapping inside of knee with R hand), Making a 1/4 turn right on R foot/flick L foot out to side (option: slapping outside of foot with L hand) (6:00)

[S5] Lindy Step L, Lindy Step R-(into Cross-Point)

2&3 Step L to the side, Step R close to L, Step L to the side
4 5 Rock back on R, Replace weight on L
6&7 Step R to the side, Step L close to R, Step R to the side
8 1 Rock back on L, Replace weight on R

[S6] -Point-Cross-Point, Box 1/4R Turn

2 3 4 Point L to the side, Cross L over R, Point R to the side
5 6 Cross R over L, Make a 1/4 turn right stepping back on L (9:00)
7 8 Step R to the side, Cross L over R

[S7] Side Chasse, Behind, Side Chasse, Cross Rock-1/4L

1&2 Step R to the side, Step L close to R, Step R to the side
3 Step L behind R
4&5 Step R to the side, Step L close to R, Step R to the side

6 7 8 Rock L over R, Replace weight on R, Make a 1/4 turn left stepping forward on L (6:00)

[S8] Step-Pivot 1/2L, Chase Turn 3/4L w/ Flick, Shuffle Fwd, Fwd Rock

1 2 Step forward on R, Make a 1/2 turn left recover weight on L (12:00)

3&4 Step forward on R, Make a 3/4 turn left recover weight on L, Step R to the side and flick L heel over R (3:00)

5&6 Shuffle forward on L-R-L

7 8 Rock forward on R, Replace weight on L

Ending suggestion: The last wall starts facing 12:00.

Dance up to count 62, then step-paddle turn 1/4L to the front.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(updated: 8/Sept/21)
