

# Sweet Child O' Mine

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: High Intermediate  
編舞者: Hiroko Carlsson (AUS) - September 2021  
音樂: Sweet Child O' Mine - Melonia : (Spotify)



(Dance starts on lyrics) - No tags or restarts -

## [S1] Shuffle Back, Back Rock, Fwd-1/2L-1/2L Shuffle Fwd

1&2      Shuffle back on R-L-R  
3 4      Rock back on L, Recover weight on R  
5 6      Step forward on L, Make a 1/2 turn left stepping back on R (6:00)  
7&8      Make a 1/2 turn left stepping forward on L, Step R close to L, Step forward on L (12:00)

## [S2] Paddle 1/4L-Cross-Hold, Ball-Cross-1/4R-1/2R Side Rock

1 2      Step forward on R, Make a 1/4 turn left recover weight on L (9:00)  
3 4&      Cross R over L (3), Hold (4), Ball step L beside R (&)  
5 6      Cross R over L, Make a 1/4 turn right stepping back on L (12:00)  
7 8      Make a 1/4 turn right stepping/rock R to the side, Replace weight on L (3:00)

## [S3] Heel-Together Turn 3/4L, Back-Heel Hook

1&      Touch R heel forward, Making a 1/4 turn left step R next to L (12:00)  
2&      Touch L heel forward, Step L next to R  
3&      Touch R heel forward, Making a 1/4 turn left step R next to L (9:00)  
4&      Touch L heel forward, Step L next to R  
5&      Touch R heel forward, Making a 1/4 turn left step R next to L (6:00)  
6 7 8      Touch L heel forward, Step back on L, Hook R over L

## [S4] Ball-Touch Turn 3/4R, Back, Hook-1/4R Flick

&1      Step slightly forward on R, Touch L next to R  
&2      Make a 1/4 turn right stepping slightly back on L, Touch R next to L (9:00)  
&3      Step R slightly to the side, Touch L next to R  
&4      Make a 1/4 turn right stepping slightly back on L, Touch R next to L (12:00)  
&5      Step R slightly to the side, Touch L next to R  
&6      Make a 1/4 turn right stepping slightly back on L, Touch R next to L (3:00)  
7 8 1      Step back on R, Hook L over R (option: slapping inside of knee with R hand), Making a 1/4 turn right on R foot/flick L foot out to side (option: slapping outside of foot with L hand) (6:00)

## [S5] Lindy Step L, Lindy Step R-(into Cross-Point)

2&3      Step L to the side, Step R close to L, Step L to the side  
4 5      Rock back on R, Replace weight on L  
6&7      Step R to the side, Step L close to R, Step R to the side  
8 1      Rock back on L, Replace weight on R

## [S6] -Point-Cross-Point, Box 1/4R Turn

2 3 4      Point L to the side, Cross L over R, Point R to the side  
5 6      Cross R over L, Make a 1/4 turn right stepping back on L (9:00)  
7 8      Step R to the side, Cross L over R

## [S7] Side Chasse, Behind, Side Chasse, Cross Rock-1/4L

1&2      Step R to the side, Step L close to R, Step R to the side  
3      Step L behind R  
4&5      Step R to the side, Step L close to R, Step R to the side

6 7 8            Rock L over R, Replace weight on R, Make a 1/4 turn left stepping forward on L (6:00)

**[S8] Step-Pivot 1/2L, Chase Turn 3/4L w/ Flick, Shuffle Fwd, Fwd Rock**

1 2            Step forward on R, Make a 1/2 turn left recover weight on L (12:00)

3&4           Step forward on R, Make a 3/4 turn left recover weight on L, Step R to the side and flick L heel over R (3:00)

5&6           Shuffle forward on L-R-L

7 8            Rock forward on R, Replace weight on L

**Ending suggestion: The last wall starts facing 12:00.**

**Dance up to count 62, then step-paddle turn 1/4L to the front.**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))**

**(updated: 8/Sept/21)**

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