

# Ingin Marah Silahkan

**COPPER** **KNOB**  
BY STEPHEN

拍數: 72      牆數: 4      級數: Phrased Easy Intermediate  
編舞者: Roy R Dayoh (INA) & Yulia P M (INA) - September 2021  
音樂: Ingin Marah, Silahkan - Young Favourite's



## Intro 32 Count

A: 36 count , A~ 16 count

B: 36 count, B~ 32 count

Seq : ABAB ABA~A~ ABAB B~B~B~

### A. I. JAZZ BOX CROSS, STEP SIDE, TOGETHER, KICK BALL, TOUCH SIDE

1 - 4      Cross R over L (1), Step L backward (2), Step R side (3), Cross L over R (4)  
5 6      Step R side (5), Step L together R (6)  
7 & 8      Kick L fwd (7), Ball on R (&), Touch L side (8)

### A. II. MODIFIED LEFT COASTER STEP, PIVOT ¼ LEFT, WALK R-L0

1 - 4      Touch L fwd (1), Step back on L (2), Step R together L (3), Step L fwd (4)  
5 - 8      Step R fwd (5), ¼ turn left weight on L (6) facing 9.00, Walk fwd R - L (7 8)

\*\* RESTART HERE ON WALL 7 & 8

### A. III. R CHASSE, ¼ TURN LEFT, L CHASSE, SHUFFLE FORWARD, PIVOT ½ RIGHT

1 & 2      Step R side (1), Step L L together R (&), Step R side (2)  
3 & 4      ¼ turn left stepping L side (3) facing 6.00, Step R together L (&), Step L side (4)  
5 & 6      Step R fwd (5), Step L next to R (&), Step R fwd (6)  
7 8      Step L fwd (7), ½ turn right weight on right (8) facing 12.00

### A. IV. MODIFIED COASTER STEP L - R

1 - 4      Touch L fwd (1), Step back on L (2), Step R together L (3), Step L fwd (4)  
5 - 8      Touch R fwd (5), Step back on R (6), Step L together R (7), Step R fwd (8)

### A. V. MONTEREY ¼ LEFT, TOUCH

1 - 4      Touch L side (1), ¼ turn left step L next to R (2) facing 9.00, Touch R side (3), Touch R next to L (4)

### B. I. JUMP OUT, HOLD, FREE STYLE, JUMP IN, HOLD, FREE STYLE

&1 2 3 4      Jump R diagonal fwd (&), Jump L diagonal fwd (1), Hold (2), Free body or hand style on 2 count (3 4)  
&5 6 7 8      Jump back on R to center (&), Jump L together (5), Hold (6), Free body or hand style on 2 count (7 8)

### B. II. RIGHT CHASSE, BACK, RECOVER, LEFT CHASSE, BACK RECOVER

1 & 2 3 4      Step R side (1), Step L together R (&), Step R side (2), Rock back on L (3), Recover on R (4)  
5 & 6 7 8      Step L side (5), Step R together L (&), Step L side (6), Rock back on R (7), Recover on L (8)

### B. III. TOUCH L SIDE, HOLD, FREE STYLE, TOUCH R SIDE, HOLD, FREE STYLE

1 2 3 4      Touch L side (1), Hold (2), Free body or hand style on 2 count (3 4)  
&5 6 7 8      Step L next to R (&), Touch L side (5), Hold (6), Free body or hand style (7), Step L in place (8)

### B. IV FORWARD SHUFFLE, ROCK, RECOVER, BACK SHUFFLE, BACK, RECOVER

1 & 2 3 4      Step R fwd (1), Step L next to R (&), Step R fwd (2), Rock R fwd (3), Recover on L (4)  
5 & 6 7 8      Step back on L (5), Step R next to L (&), Step back on L (6), Rock back on R, Recover on L (8)

**\*\* RESTART HERE ON WALL 13,14**

**\*\* ENDING HERE ON WALL 15**

**B.V. PUDDLE ¼ TURN LEFT (x2)**

1 - 4                    Step R side (1), ¼ turn left stepping L fwd with hip roll (2) facing 9.00, Step R side (3),  
Recover on L with Hip Roll (4)

**HAVE FUN & ENJOY THE DANCE**

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