

Cute Thai Cha

COPPER KNOB
STEPSHEETS

拍數: 96 牆數: 1 級數: Phrased Improver
編舞者: Philip Yong (SG) - September 2021
音樂: Shi Lian Zhen Xian Lian Meng (失恋阵线联盟) - Grasshopper (草蜢)



Intro : 32 counts in (Approx 0.17 sec)
Sequence : ABB+ CB Tag ABB+ CB Ending

Part A (32 counts)

#A1 (1-8) R Back Rock & Recover, R Forward Shuffle, L Forward Rock & Recover, L Back Shuffle

1-2 Rock RF back (1), recover weight on LF (2) 12.00
3&4 Step RF forward (3), step LF next to RF (&), step RF forward (4) 12.00
5-6 Rock LF forward (5), recover weight on RF (6) 12.00
7&8 Step LF back (7), step RF next to LF (&), step LF back (8) 12.00

#A2 (9-16) R Side Rock & Recover, R Triple Steps, L Side Rock & Recover, L Triple Steps

1-2 Rock RF to R side (1), recover weight on LF (2) 12.00
3&4 Step RF-LF-RF in place (3-&-4) 12.00
5-6 Rock LF to L side (5), recover weight on RF (6) 12.00
7&8 Step LF-RF-LF in place (7-&-8) 12.00

#A3 (17-24) R Pivot ½ (L), R Forward Shuffle, L Pivot ½ (R), L Forward Shuffle

1-2 Step RF forward (1), turn ½ L over L shoulder (2) 6.00
3&4 Step RF forward (3), step LF next to RF (&), step RF forward (4) 6.00
5-6 Step LF forward (5), turn ½ R over R shoulder (6) 12.00
7&8 Step LF forward (7), step RF next to LF (&), step LF forward (8) 12.00

#A4 (25-32) R-L Forward Toe Struts, Back Jump, Hold, Back Jump, Hold

1-4 Touch R toes forward (1), step RF in place (2), touch L toes forward (3), step LF in place (4)
12.00
5-8 Jump both feet back (5), hold (6), jump both feet back (7), hold (8) 12.00

Part B (32 counts)

#B1 (1-8) Hand Pull, R-L Sway, Hand Pull

1-2 Pull both hands down facing R diagonal (1-2) 1.30
3-4 Pull both hands down facing L diagonal (3-4) 10.30
5-6 Sway hips to R side (5), sway hips to L side (6) 12.00
7-8 Pull both hands down facing R diagonal (7-8) 1.30

#B2 (9-16) Hand Pull, L-R Sway, Hand Pull

1-2 Pull both hands down facing L diagonal (1-2) 10.30
3-4 Pull both hands down facing R diagonal (3-4) 1.30
5-6 Sway hips to L side (5), sway hips to R side (6) 12.00
7-8 Pull both hands down facing L diagonal (7-8) 10.30

#B3 (17-24) R-L Forward Toe Struts, R Side, Hold, L Close, Hold

1-4 Touch R toes forward (1), step RF in place (2), touch L toes forward (3), step LF in place (4)
12.00
5-8 Step RF to R side (5), hold (6), close LF beside RF (7), hold (8) 12.00

#B4 (25-32) R Rocking Chair, R Side Point, Hold, R Close, Hold

1-4 Rock RF forward (1), recover weight on LF (2), rock RF back (3), recover weight on LF (4)
12.00

5-8 Point R toes to R side (5), hold (6), close RF beside LF (7), hold (8) 12.00

Part B+ (32 counts)

#B+1 (1-8) L Side, Hold, R Close, Hold, L Side, R Together, L Side, R Touch

1-4 Step LF to L side (1), hold (2), close RF beside LF (3), hold (4) - swing both hands to L side 12.00
5-8 Step LF to L side (5), close RF beside LF (6), step LF to L side (7), touch R toes beside LF (8) 12.00

#B+2 (9-16) R Side, Hold, L Close, Hold, R Side, L Together, R Side, L Close

1-4 Step RF to R side (1), hold (2), close LF beside RF (3), hold (4) - swing both hands to R side 12.00
5-8 Step RF to R side (5), close LF beside RF (6), step RF to R side (7), close LF beside RF (8) 12.00

#B+3 (17-24) R-L Cross Points, R-L Back Points

1-4 Cross RF over LF (1), point L toes to L side (2), cross LF over RF (3), point R toes to R side (4) 12.00
5-8 Cross RF behind LF (5), point L toes to L side (6), cross LF behind RF (7), point R toes to R side (8) 12.00

#B+4 (25-32) R Toe-Heel Steps, R Touch, Hold

1-6 Touch R toes beside LF (1), touch R heel beside LF (2) and repeat these steps for 3 times (3-4-5-6) 12.00
7-8 Touch R toes beside LF (7), hold (8) 12.00

Part C (32 counts)

#C1 (1-8) R Grapevine, L Touch, ½ (R) with L Grapevine, R Touch

1-4 Step RF to R side (1), cross LF behind RF (2), step RF to R side (3), touch L toes beside RF (4) 12.00
5-8 Turn ½ R stepping LF to L side (5), cross RF behind LF (6), step LF to L side (7), touch R toes beside LF (8) 6.00

#C2 (9-16) R Grapevine, L Touch, ½ (R) with L Grapevine, R Touch

1-4 Step RF to R side (1), cross LF behind RF (2), step RF to R side (3), touch L toes beside RF (4) 6.00
5-8 Turn ½ R stepping LF to L side (5), cross RF behind LF (6), step LF to L side (7), touch R toes beside LF (8) 12.00

#C3 (17-24) R Kick Ball Change X2, V Step

1-4 Kick RF forward (1), step RF-LF in place (&-2), kick RF forward (3), step RF-LF in place (&-4) 12.00
5-8 Step RF forward to R diagonal (5), step LF forward to L diagonal (6), step RF back (7), step LF back (8) 12.00

#C4 (25-32) Hand Movements, Jump, Hold

1-4 Dip R hand in front of chest (1), turn and pull out to R side (2), dip L hand in front of chest (3), turn and pull out to L side (4) 12.00
5-6 Jump both feet back (5) - place both hands together like praying, hold (6) 12.00
7-8 Jump both feet back X2 (7-8) - place both hands together like praying 12.00

Tag (32 counts)

#T1 (1-8) Hand Movements

1-4 Raise / Throw R hand up (1), hold (2), drop R hand (3), hold (4) 12.00
5-8 Dip R hand in front of chest (5), turn and pull out to R side (6), dip R hand in front of chest (7), turn and pull out to R side (8) 12.00

#T2 (9-16) Hand Movements

- 1-4 Raise / Throw L hand up (1), hold (2), drop L hand (3), hold (4) 12.00
5-8 Dip L hand in front of chest (5), turn and pull out to L side (6), dip L hand in front of chest (7), turn and pull out to L side (8) 12.00

#T3 (17-24) R Side, Hold, L Back Rock & Recover, L Side, Hold, R Back Rock & Recover

- 1-4 Step RF to R side (1), hold (2), rock LF back (3), recover weight on RF (4) 12.00
5-8 Step LF to L side (5), hold (6), rock RF back (7), recover weight on LF (8) 12.00

#T4 (25-32) R Paddle Full Turn (L) with Hold

- 1-4 Turn ¼ L pointing R toes to R side (1), hold (2), turn ¼ L pointing R toes to R side (3), hold (4) 12.00
5-8 Turn ¼ L pointing R toes to R side (5), hold (6), turn ¼ L pointing R toes to R side (7), hold (8) 12.00

Ending (16 counts)

#E1 (1-8) R Side Rock & Recover, R Forward Rock & Recover, Jump Back with Hold

- 1-4 Rock RF to R side (1), recover weight on LF (2), rock RF forward (3), recover weight on LF (4) 12.00
&5-6 Jump both feet back (&-5) - place both hands together like praying, hold (6) 12.00
7-8 Jump both feet back X2 (7-8) - place both hands together like praying 12.00

#E2 (9-16) R Jazz Box, Hand Movements

- 1-4 Cross RF over LF (1), step LF back (2), step RF to R side (3), step LF forward (4) 12.00
5-8 Dip R hand in front of chest (5), turn and pull out to R side (6), dip both hands in front of chest (7), throw both hands out (8) 12.00
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