

# One Day, Someday

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Advanced  
編舞者: Hiroko Carlsson (AUS) - September 2021  
音樂: One Day - Matisyahu : (Spotify)



(Intro: 32 counts) = No tags or restarts =

## [S1] Knees In-Out-Hitch-Recover RL

1 2      Both knee in, Replace to the centre slightly dip down  
3 4      Stretch up hitching R knee/punch up L arm, Recover/step down on R  
5 6      Both knee in, Replace to the centre slightly dip down  
3 4      Stretch up hitching L knee/punch up R arm, Recover/step down on L

## [S2] Behind-1/4L-Side Rock, Run (on the spot), Side Rock

1 2      Step R behind L, Make a ¼ turn left stepping forward on L (9:00)  
3 4      Rock R to the side, Recover weight on L  
5&6      Run on the spot R-L-R  
7 8      Rock L to the side, Recover weight on R

## [S3] Point Fwd LRL-Together, Fwd Rock-1/2R-Fwd

1&2&      Point forward on L, Step L together, Point forward on R, Step R together  
3 4      Point forward on L, Step L together  
5 6      Rock forward on R, Recover weight on L  
7 8      Make a ½ turn right stepping forward on R, Step forward on L (3:00)

## [S4] Point Fwd RLR-Together, Fwd Rock-1/2L-1/4L

1&2&      Point forward on R, Step R together, Point forward on L, Step L together  
3 4      Point forward on R, Step R together  
5 6      Rock forward on L, Recover weight on R  
7 8      Make a ½ turn left stepping forward on L, Make a ¼ turn left stepping R to the side (6:00)

## [S5] Back Rock, 1/4R Shuffle Back-1/4R-1/4R, Back Rock

1 2      Rock back on L, Recover weight on R  
3&4      Making a ¼ turn right shuffle back on L-R-L (9:00)  
5 6      Make a ¼ turn right stepping forward on R, Make a ¼ turn right stepping L to the side (3:00)  
7 8      Rock back on R, Recover weight on L

## [S6] 1/4L Shuffle Back-1/4L-1/4L, Behind-Side Cross, 1/4L-Point

1&2      Make a ¼ turn left shuffle back on R-L-R (12:00)  
3 4      Make a ¼ turn left stepping forward on L, Make a ¼ turn left stepping R to the side (6:00)  
5&6      Step L behind R, Step R to the side, Cross L over R  
7 8      Make a ¼ turn left stepping back on R, Point L to the side (3:00)

## [S7] 1/4L-Point-In, Side w/ Drag, Behind-Side-Tap, Side w/Drag 1/4R

&1 2      Make a ¼ turn left step close on L, Point R to the side, Touch R next to L (12:00)  
3 4      Step R to the side dragging L close to R over 2 counts  
5&6      Step L behind R, Step R to the side, Tap L next to R  
7 8      Push/step L to the side, Drag R close to L whilst making a ¼ turn right (weight on L) (3:00)

## [S8] Coaster Step, Fwd w/ Pencil 1/2L, Coaster Step, Out-Out

1&2      Step back on R, Step L next to R, Step forward on R  
3 4      Step forward on L making a ½ pencil turn on ball of L foot over 2 counts (9:00)

5&6                Step back on R, Step L next to R, Step forward on R  
7 8                Step out on L, Step out on R (feet shoulder length apart)

**Ending suggestion: The last wall starts facing at 6:00. Dance up to S8 count 6, then  
Step forward on L (7), Make a ¼ turn left on ball of L foot (8), Cross R over L (1).**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 1/Sept/21)**

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