

# Jumpa Pertama

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Anna Bax (INA) - August 2021  
音樂: Jumpa Pertama - Chrisye



Intro music on vocal 32 counts

## INTRO (40 counts)

### I. CHASSE, ROCKING CHAIR (R)

1 - 2            Step R to right side - Close L together  
3 & 4           Step R to right side - Close L beside R - Step R to right side  
5 - 6            Rock backward on L - Recover on R  
7 - 8            Rock forward on L - Recover on R

### II. CHASSE, ROCKING CHAIR (L)

1 - 2            Step L to left side - Close R together  
3 & 4           Step L to left side - Close R beside L - Step L to left side  
5 - 6            Rock backward on R - Recover on L  
7 - 8            Rock forward on R - Recover on L

### III. LOCK BACKWARD, BACK, LOCK FWD, PIVOT

1 & 2           Step backward on R - Lock L over R - Step backward on R  
3 - 4            Rock backward on L - Recover on R  
5 & 6           Step forward on L - Lock R behind L - Step forward on L  
7 - 8            Step forward on R - ½ turn left Recover on L (facing on 06:00)

### IV. TURN, LOCK BACKWARD, ROCKING CHAIR, COASTER STEP

1 & 2           ½ turn left Stepping back on R (facing on 12:00) - Lock L over R - Step backward on R  
3 - 4            Rock backward on L - Recover on R  
5 - 6            Rock forward on L - Recover on R  
7 & 8            Rock backward on L - Close R together - Step forward on L

### V. DIAGONAL TOUCH

1 - 2            ⅛ turn left Step R to right side (facing on 10:30) - Touch L toes beside R  
3 - 4            ¼ turn left Step L to left side (facing on 07:30) - Touch R toes beside L  
5 - 6            ½ turn left Step R to right side (facing on 01:30) - Touch L toes beside R  
7 - 8            ⅜ turn left Step L to left side (facing on 12:00) - Touch R toes beside L

## MAIN DANCE (64 counts)

### I. ROCKBACK, CHASSE, ROCKBACK, KICK BALL FWD, FWD

1 - 2 - 3        Rock backward on R - Recover on L - Step R to right side  
4 & 5            Close L beside R - Step R to right side - Rock backward on L  
6 - 7            Recover on R - Kick forward on L  
8 & 1            Close L together - Close R beside L - Step forward on L

### II. TURN, POINT

2 - 3 & 4        Recover on R - ¼ turn left Step L to left side (facing on 09:00) - Close R beside L - ¼ turn left  
Step forward on L (facing on 06:00)  
5 - 6            ¼ turn left Point R to right side (facing on 03:00) - Close R together  
7 - 8            Point L to left side - Close L together

### III. CROSS SUFFLE, HITCH

1 - 2 - 3 - 4    Cross R over L - Step L to left side - Cross R over L - Hitch L forward

5 - 6 - 7 - 8      Cross L over R - Step R to right side - Cross L over R - Hitch R forward

#### **IV. TURN AND MONTEREY, HITCH**

1 - 2              Point R to right side - Close R together  
3 - 4              Point L to left side - ¼ turn left Close L together (facing on 12:00)  
5 - 6              Point R to right side - Hitch R forward  
7 - 8              Touch R toes beside L - Hitch R in place

#### **V. TURN, POINT, FWD, TURN, JAZZ BOX MODIFIED TOE STRUT**

1 - 2              ¼ turn right Step R to right side (facing on 03:00) - Point L to left side  
3 & 4              ¼ turn left Step forward on L (facing on 12:00) - ¼ turn left Rock R to right side (facing on 09:00) - Recover on L  
5 - 6              Cross touch R toes over L - Dropped R in place  
7 - 8              Touch L toes backward - Dropped L in place

#### **VI. CHASSE, TURN**

1 & 2              Step R to right side - Close L beside R - Step R to right side  
3 - 4              ¼ turn left Rock back on L (facing on 06:00) - Recover on R  
5 & 6              Step L to left side - Close R beside L - Step L to left side  
7 - 8              ¼ turn right Rock back on R (facing on 12:00) - Recover on L

#### **VII. PIVOT, LOCK FWD, ROCK FWD, COASTER STEP**

1 - 2              Step forward on R - ½ turn left Recover on L (facing on 06:00)  
3 & 4              Step forward on R - Lock L behind R - Step forward on R  
5 - 6              Rock forward on L - Recover on R  
7 & 8              Rock backward on L - Close R together - Step forward on L

#### **VIII. CROSS, BACK, SIDE, POINT, ROLLING VINE**

1 - 2              Cross/Rock R over L - Rock backward on L  
3 - 4              Rock R to right side - Point L to left side  
5 - 6              ¼ turn left Step forward on L (facing on 03:00) - ½ turn Stepping back on R (facing on 09:00)  
7 - 8              ¼ turn left Step L to left side (facing on 06:00) - Touch R beside L

#### **NOTE :**

**Change Step and ReStart on wall 4 after 25 counts**

#### **TURN, TOUCH, CROSS, BACK, SWAY (R-L)**

2                  ¼ turn right Close R together (facing on 12:00)  
3 - 4              Touch L toes to left side - Close L together  
5 - 6              Cross/Rock R over L - Rock L backward  
7 - 8              Sway on R - L

**And then ReStart on wall 5 facing on 12:00**

**Enjoy your dance ♥**

**For more information about Stepsheets and Song, please contact :**

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