

# One Day (P)

拍數: 32      牆數: 0      級數: Partner  
編舞者: France Bastien (CAN) & Serge Légaré (CAN) - September 2021  
音樂: One Day - BEXAR



## Starting position, face to face

[1-8] M : (Walk) x 2, Mambo Fwd, (Back) x 2, Mambo Back

[1-8] W: (Back) x 2, Mambo Back, (Walk) x 2, Mambo Fwd

1-2            M: L foot in front - R foot in front  
                 W: R foot back - L foot back  
3&4           M: L foot in front - recover R foot - L foot back  
                 W: R foot Back - recover L foot - R foot in front  
5-6           M: R foot back - L foot back  
                 W: L foot in front - R foot in front  
7&8           M: R foot back - recover L foot - R foot next to L  
                 Restart 1 here

[9-16] Pointe, ¼ Turn Together, Heel, Together, (Step Lock Step) x 2, Rock Side ¼ Turn

1&2&        M: L foot pointed left - L next to R with ¼ turn left - R heel in front - R foot next to L  
                 W: R foot pointed right - R next to L with ¼ turn right - L heel in front - L foot next to R

Leave partner's R hand and keep L hand

3&4           M: L foot in front - R foot next to L - L foot in front  
                 W: R foot in front - L foot next to R - R foot in front  
5&6           M: R foot in front - L foot next to R - R foot in front  
                 W: L foot in front - R foot next to L - L foot in front  
7-8           M: L foot to left with ¼ turn right - recover R  
                 W: R foot to right with ¼ turn left - recover L

take back both hands face to face

Restart 2 here

[17-24] Behind Side Cross, Scissor Step ¼ Turn, Full Turn, Step Lock Step

1&2           M: L foot crossed behind - R side foot - L foot crossed in front  
                 W: R foot crossed behind - L side foot - R foot crossed in front  
3&4           M: R side foot - L foot next to R - R foot in front with ¼ turn left  
                 W: L side foot - R foot next to L - L foot in front with ¼ turn right

Leave partner's R hand and keep L hand

5-6           M: L foot back with ½ turn right - R foot in front with ½ turn right  
                 W: R foot back with ½ turn left - L foot in front with ½ turn left  
7&8           M: L foot in front - R foot crossed behind - L foot in front  
                 W: R foot in front - L foot crossed behind - R foot in front

[25-32] (Walk) x 2, Kick Ball Step, Step, ½ Turn, Side ¼ Turn, Touch

1-2           M: R foot in front - L foot in front  
                 W: L foot in front - R foot in front  
3&4           M: R foot kick in front - R foot next to L - L foot in front  
                 W: L foot kick in front - L foot next to R - R foot in front  
5-6           M: R foot in front - L foot weight with ½ turn left  
                 W: L foot in front - R foot weight with ½ turn right

Leave the L hand of the partner

7&8           M: R foot side with ¼ turn left - L foot touch next to L  
                 W: L foot side with ¼ turn right - R foot touch next to R

take back both hands face to face

**Restart 1: At the 2nd routine after 8 counts**  
**Restart 2: At the 4th routine after 16 counts**

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