

# I'll Be There

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Maria Tao (USA) - September 2021  
音樂: I'll Be There (Single Remix) - Westlife



Intro: 16 counts

Note: 8 counts tag after Wall 3 (facing 6:00) and Wall 6 (facing 12:00)

**[S1] CROSS, ANCHOR STEP, SWEEP 1/8 TURN R BACK ROCK, RECOVER, SIDE, STEP/SWAY (L & R), 1/2 ARC TURN L SHUFFLE FWD**

1                      Cross R over L  
2&3                  Step L behind R, step R in place, step L in place  
4&5                  Sweep 1/8 turn R (square up) crossing rock R back, recover onto L step R to R [12:00]  
6-7                  Step/sway L to L, sway R to R  
8&                   1/2 arc turn L shuffle forward stepping - L,R

**[S2] STEP FWD, 1/4 TURN R, 1/2 TURN R, BACK LOCK STEP, STEP BACK (L&R), BACK ROCK, RECOVER**

1                      Step L forward while lifting R heel [6:00]  
2-3                  1/4 turn R stepping R down, 1/2 turn R stepping L back [3:00]  
4&5                  Step R back, step L across R, step R back  
6-7                  Sweep/step L back, sweep/step R back  
8&                   Rock L back, recover onto R

**[S3] 1/2 TURN R, 1/4 TURN R SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, 1/4 TURN R, 1/4 TURN R, 1/4 TURN R, BACK ROCK, RECOVER**

1                      1/2 turn R stepping L back [9:00]  
2-3                  1/4 turn R rocking R to R, recover onto L [12:00]  
4&5                  Cross rock R over L, recover onto L, 1/4 turn R stepping R forward [3:00]  
6-7                  1/4 turn R stepping L to L, 1/4 turn R stepping R to R [9:00]  
8&                   Rock L back, recover onto R

**[S4] 1/4 TURN L STEP FWD, FULL TURN L, FWD ROCK, RECOVER, 1/4 TURN R, TOUCH, 1/4 TURN L STEP TOG & FLICK, CROSS, BALL-STEP**

1                      1/4 turn L stepping L forward [6:00]  
2-3                  1/2 turn L stepping R back, 1/2 turn L stepping L forward  
4&5                  Rock R forward, recover onto L, 1/4 turn R stepping R to R [9:00]  
6-7                  Touch L in front of R, swing 1/4 turn L stepping L beside R and flick R out  
8&                   Cross R over L, small ball-step L to L [6:00]

**START AGAIN!**

**TAG: Add 8 counts tag after WALL 3 (facing 6:00) and WALL 6 (facing 12:00)**

1-2                  Cross rock R over L, recover onto L  
3-4                  Rock R to R, recover onto L  
5-6                  Step R back, point L to L  
7-8                  Cross L over R, sweep R from back to front