

# Shine On

COPPERKNOB  
BY STEPHENETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Mikael Mölsä (FIN) - 9 August 2021  
音樂: Shine On - Eric Bibb : (CD: Diamond Days)



Starting point: At the vocals, at about 0:21.

Note: Dedicated to all who struggle with life right now. Shine on!

## STEPS FORWARD, ANCHOR STEP WITH SWEEP, SAILOR STEP, ROCKING CHAIR

1-2            Step right forward, step left forward  
3&4           Step right behind left, step left in place, step right in place and sweep left from front to back  
5&6           Step left behind right, step right next to left, step left to left diagonal  
7&8&         Step right across left, recover weight back to left, step right back, recover weight back to left

## ROCK STEP, ½ RIGHT TURNING SHUFFLE, ½ RIGHT TURNING SWEEP, HIP BUMPS

1-2            Rock right forward, recover weight back to left  
3&4           Turn ¼ to right and step right to right side, step left next to right, turn ¼ to right and step right forward  
5-6           Turn ½ to right by sweeping left from back to front (weight ends up on right)  
7&8           Step left to side and bump hips left, bump hips right, bump hips left (weight ends up on left)

## ¼ RIGHT TURNING STEPS, ROCK-HITCH-CROSS, SWAYS, ½ LEFT TURNING SYNCOPATED ROCK STEP

1-2            Turn ¼ to right and step right forward, step left forward  
3&4           Rock right to right side, recover weight to left as you hitch right foot, step right across left  
5-6           Sway your hips left, sway your hips right  
7&8           Rock left forward, recover weight back to right, turn ½ to left by stepping left forward

Note: counts 3&4 can be replaced with a simple rock-n-cross.

## SHUFFLE FORWARD, KICK BALL CROSS, ½ RIGHT TURNING SWEEP, HIP BUMPS

1&2            Step right forward, step left next to right, step right forward  
3&4            Kick left foot forward, step left next to right, turn ¼ to right and step right across left  
5-6           Turn ¼ to right by sweeping left from back to front (weight ends up on right)  
7&8           Step left to side and bump hips left, bump hips right, bump hips left (weight ends up on left)

## DIAGONAL STEPS, DIAGONAL CROSS SHUFFLE, STEP BACK, TURN ¼ LEFT, DIAGONAL CROSS SHUFFLE

1-2            Step right to right diagonal (facing 2:30, step to 4:30), step left across right (step to 4:30)  
3&4           Turn ¼ to right (now facing 4:30, step to 2:30) and step right across left (step to 2:30), step left to left side (step to 2:30), step right across left (remain facing 4:30, step to 2:30)  
5-6           Turn 1/8 to right by stepping left back (step to 12:00) turn ¼ to right by stepping right to right side (now facing 9 o'clock, stepping to 9:00)  
7&8           Step left to right diagonal (now facing 7:30, step to 10:30), step right to right side (step to 10:30), step left across right (step to 10:30) while straightening yourself towards 9 o'clock

## SYNCOPATED LOCK STEPS, SCUFF, HITCH, STEP, HEEL TURNS, COASTER STEP

1&            Step right to right diagonal, lock left behind right  
2&            Step right to right diagonal, step left to left diagonal  
3&            Lock right behind left, step left to left diagonal  
4&            Scuff right foot, hitch right foot  
5&6          Step right foot forward, turn ¼ to left by bringing left heel in, turn ¼ to left by turning right heel out (you are now facing 3 o'clock)

7&8

Step left back, step right next to left, step left forward

**REPEAT**

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