

# Let Me Do My Thang

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Improver  
編舞者: Trevor Thornton (USA) & Jason Turner (USA) - August 2021  
音樂: High Horse - Nelly, BRELAND & Blanco Brown



Restart: Wall 5 after 16cts. Starts on 12:00.  
Tag: After wall 2, before wall 3. Facing 6:00.

## [1-8]: R Press, L Press, L Hitch, Walk Back x2, Coaster Out Out

12&      Press the ball of your R fwd (1), Recover weight to L (2), Step the ball of R next to L (&)  
34      Press the ball of L fwd (3), Hitch L (4)  
56      Step L back (5), Step R back (6)  
7&8      Step L back (7), Step R to R side (&), Step L to L side (8)

## [9-16]: R Heel Swivet, L Flick, Crossing Triple, ¼ Turn, ½ Turn, Coaster Step

1&      Swivel R heel to R side (1), Swivel R heel to L (back to center) (&)  
2&      Flick L behind R (2), Step L to L side (&)  
3&4      Cross R over L (3), Step L to L side (&), Cross R over L (4)  
56      Step L fwd making ¼ turn L (5), Step R back making ½ turn L (6) (3:00)  
7&8      Step L back (7), Step r next to L (&), Step L fwd (8)

## [17-24]: R Kick, L Side Rock, L Kick, R Side Rock, ¼ Turn, Touch, L Slide-Drag, Hip Slap x2

1&2&      Kick R fwd (1), Step R next to L (&), Rock L to L side (2), Recover weight to R (&)  
3&4&      Kick L fwd (3), Step L next to R (&), Rock R to R side (4), Recover weight to L (&)  
56      Step R fwd (5), Make ¼ turn touching L next to R (6) (12:00)  
7&8      Step L to L side (big step) dragging R towards L (7), Slap your hips with both hands from front to back (&), Slap your hips with both hands from back to front (8)

## [25-32]: Cross, Point, Cross, Point, ¾ Walk

1234      Cross R over L (1), Point L to L side (2), Cross L over R (3), Point R to R side (4)  
5678      Step R fwd making ¼ turn L (5), Step L fwd making 1/8 turn L (6), Step R fwd making 1/8 turn L (7), Step L fwd making 1/8 turn L (8) (3:00)

Styling Note: On the ¾ walk around, shimmy your upper body.

## Tag: Step, Hitch, Step, Hitch, Jazz Box

1234      Step R to R diagonal (1), Hitch L knee (2), Step L to L diagonal (3), Hitch R knee (4)  
5678      Cross R over L (5), Step L back (6), Step R to R side (7), Step L fwd (8)

Styling Note: On the step hitches, brush your foot on the floor as you hitch.

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