

# Soy Desperado

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver / Intermediate  
編舞者: Raymond Sarlemijn (NL) & Ira Weisburd (USA) - August 2021  
音樂: Soy Desperado - Orchestra Bagutti



Introduction: 32 counts. Start on vocal @ approx. 22 secs.  
NO TAGS ! NO RESTARTS !

## PART I. (R BOTAFOGO, L BOTAFOGO; 1/4 R CROSS SHUFFLE, 1/2 L CROSS SHUFFLE)

1&2      Step R across L, Step L to L, Step R to R  
3&4      Step L across R, Step R to R, Step L to L  
5&6      Step R to R making 1/4 R Turn (3:00), Step L to L, Step R across L  
7&8      Step L to L making 1/2 L Turn (9:00), Step R to R, Step L across R

## PART II. (FORWARD MAMBO, BACK MAMBO; 1/2 R VOLTA TURN, COASTER STEP)

1&2      Step R forward, Recover back onto L, Step R back  
3&4      Step L back, Recover forward onto R, Step L forward  
5&6      Step R forward making 1/8 R Turn (10:30), Step L back making 1/8 R Turn (12:00), Step R forward making 1/4 R Turn (3:00)  
7&8      Step L back, Step-close R beside L, Step L forward

## PART III. (FORWARD LOCK STEP, 1/4 R PIVOT TURN CROSS; POINT, 1/4 R, POINT, 1/4 L SAILOR)

1&2      Step R forward, Step L up behind R, Step R forward  
3&4      Step L forward, Pivot 1/4 R onto R (6:00), Step L across R  
5&6      (Modified Monterrey 1/4 R Turn) Point R to R, Bring R beside L making 1/4 R Turn twisting both heels to L (9:00), Point L to L  
7&8      Step L back making 1/4 L Turn (6:00), Step R to R, Step L forward

## PART IV. (SERPIENTAY: CROSS, SIDE, BACK, SWEEP, BACK, SIDE, CROSS; 1/2 R DIAMOND TURN)

1&2&      Step R across L, Step L to L, Step R back, Sweep L from front to back  
3&4      Step L back, Step R to R, Step L across R to face R corner (7:30)  
5&6      Step R forward, Step L back making 1/8 R (9:00), Step R back making 1/8 R (10:30)  
7&8      Step L back, Step R back making 1/8 R (12:00), Step L across R making 1/8 R (1:30)

REPEAT DANCE.\*

\*NOTE (Optional Ending) - At end of Wall 9, Facing 1:30, there are 3 extra beats (1& 2&3) :

## ENDING. (FORWARD, POINT, BACK, POINT)

1&      Step R forward, Point L to L  
2&3      Step L back making 1/8 L Turn (12:00), Point R to R, Hold

Email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net) ; [rsarlemijn@gmail.com](mailto:rsarlemijn@gmail.com)