

Let Your Music Be Mine

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate waltz
編舞者: Christine Stewart (NZ) - August 2021
音樂: Music to My Eyes - Lady Gaga & Bradley Cooper : (Album: A Star Is Born Soundtrack)



RESTART occurs during wall 4 after count 24 facing 9:00. Dance starts again from the beginning facing 9:00.

From then on dance will start facing either 9:00 or 3:00

Start dancing on the vocals on the word "Eyes"

Begin facing 12:00 with weight on Left and Right touched to beside Left (2/4 wall dance)

[1-12] ROCK FORWARD, RECOVER BACK, ¼ TURN RIGHT, CROSS, ½ TURN LEFT, SIDE, DRAG, TOUCH, 1 ¼ TURN LEFT

- 1-3 Rock/step Right foot forward, recover back onto Left foot, Turn ¼ right and step Right foot to right side (3:00)
- 4-6 Cross Left foot over in front of Right foot, Turn ¼ left and step Right foot back, Turn ¼ left and step Left foot to left side (9:00)
- 7-9 Step Right foot to right side, Drag Left foot along floor towards Right foot, Touch Left foot beside Right foot
- 10-12 Turn ¼ left and step Left foot forward, Turn ½ left and step Right foot forward, Turn ½ left and step Left foot forward (6:00)

[13 - 24] STEP FORWARD, HITCH, KICK/EXTEND, BACK-LOCK-BACK, BACK-LOCK-BACK, ¼ TURN LEFT, SIDE, CROSS

- 1-3 Step Right foot forward (1), Hitch Left keeping Left knee bent (2), Extend/kick Left leg forward and on left diagonal straightening Left knee (3)
- 4-6 Step Left foot back, Cross Right foot over in front of Left foot, Step Left foot back
- 7-9 Step Right foot back, Cross Left foot over in front of Right foot, Step Right foot back
- 10-12 Turn ¼ left and step Left foot to left side, Step/rock sideways onto Right foot, Cross Left foot over in front of Right foot, #, ** (3:00)

RESTART during wall 4. Dance up to & including count 24 then start the dance again from the beginning facing 9:00. From this point on the dance will start facing 9:00 and 3:00

** add ENDING during wall 8

[25 - 36] SIDE ROCK, RECOVER, CROSS BEHIND, SIDE-ROCK, RECOVER BEHIND, BACK-LOCK-BACK, LEFT COASTER BACK

- 1-3 Step/Rock Right foot to right side, Recover sideways onto Left foot, Cross Right behind Left foot
- 4-6 Step/Rock Left foot to left side, Recover sideways onto Right foot, Cross Left foot behind Right foot
- 7-9 Step Right foot back, Cross Left foot over in front of Right foot, Step Right foot back
- 10-12 Step Left foot back, Step onto Right foot beside Left foot, step Left foot forward

[37 - 48] STEP, ½ PIVOT TURN LEFT, STEP, ¼ PIVOT TURN LEFT, ROCK FORWARD, RECOVER BACK, ½ TURN RIGHT, STEP, ½ PIVOT TURN RIGHT, STEP

- 1-3 Step Right foot forward (1), Over 2 counts turn ½ left on balls of both feet transferring weight forward onto Left foot (2,3) (9:00)
- 4-6 Step Right foot forward (4), Over 2 counts turn ¼ left on balls of both feet transferring weight forward onto Left foot (5,6) (6:00)
- 7-9 Step/rock Right foot forward, Recover back onto Left foot, Turn ½ right and step Right foot forward (12:00)

10-12 Step Left foot forward, Turn ½ right on balls of both feet transferring weight forward onto Right foot, Step Left foot forward (6:00)

TAG: at the end of wall 3 facing 6:00

ROCK FORWARD, RECOVER BACK, STEP BACK, ROCK BACK, RECOVER FORWARD, STEP FORWARD

1-3 Step/rock Right foot forward, Recover back onto Left foot, Step Right foot back

4-6 Step/rock Left foot back, Recover forward onto Right foot, step Left foot forward

ENDING: During wall 8 and after count 24...you'll be facing 6:00

Turn/unwind ½ right transferring weight onto Left foot (1,2), Touch Right foot beside Left foot (3) (12:00)

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