

Let Your Music Be Mine

COPPER **NOB**
BY STEPHEN BRETZ

拍數: 48 牆數: 4 級數: Intermediate waltz
編舞者: Christine Stewart (NZ) - August 2021
音樂: Music to My Eyes - Lady Gaga & Bradley Cooper : (Album: A Star Is Born Soundtrack)



RESTART occurs during wall 4 after count 24 facing 9:00. Dance starts again from the beginning facing 9.00.

From then on dance will start facing either 9.00 or 3.00

Start dancing on the vocals on the word "Eyes"

Begin facing 12:00 with weight on Left and Right touched to beside Left (2/4 wall dance)

[1-12] ROCK FORWARD, RECOVER BACK, ¼ TURN RIGHT, CROSS, ½ TURN LEFT, SIDE, DRAG, TOUCH, 1 ¼ TURN LEFT

- 1-3 Rock/step Right foot forward, recover back onto Left foot, Turn ¼ right and step Right foot to right side (3:00)
- 4-6 Cross Left foot over in front of Right foot, Turn ¼ left and step Right foot back, Turn ¼ left and step Left foot to left side (9:00)
- 7-9 Step Right foot to right side, Drag Left foot along floor towards Right foot, Touch Left foot beside Right foot
- 10-12 Turn ¼ left and step Left foot forward, Turn ½ left and step Right foot forward, Turn ½ left and step Left foot forward (6:00)

[13 - 24] STEP FORWARD, HITCH, KICK/EXTEND, BACK-LOCK-BACK, BACK-LOCK-BACK, ¼ TURN LEFT, SIDE, CROSS

- 1-3 Step Right foot forward (1), Hitch Left keeping Left knee bent (2), Extend/kick Left leg forward and on left diagonal straightening Left knee (3)
- 4-6 Step Left foot back, Cross Right foot over in front of Left foot, Step Left foot back
- 7-9 Step Right foot back, Cross Left foot over in front of Right foot, Step Right foot back
- 10-12 Turn ¼ left and step Left foot to left side, Step/rock sideways onto Right foot, Cross Left foot over in front of Right foot, #, ** (3:00)

RESTART during wall 4. Dance up to & including count 24 then start the dance again from the beginning facing 9.00. From this point on the dance will start facing 9:00 and 3:00

** add ENDING during wall 8

[25 - 36] SIDE ROCK, RECOVER, CROSS BEHIND, SIDE-ROCK, RECOVER BEHIND, BACK-LOCK-BACK, LEFT COASTER BACK

- 1-3 Step/Rock Right foot to right side, Recover sideways onto Left foot, Cross Right behind Left foot
- 4-6 Step/Rock Left foot to left side, Recover sideways onto Right foot, Cross Left foot behind Right foot
- 7-9 Step Right foot back, Cross Left foot over in front of Right foot, Step Right foot back
- 10-12 Step Left foot back, Step onto Right foot beside Left foot, step Left foot forward

[37 - 48] STEP, ½ PIVOT TURN LEFT, STEP, ¼ PIVOT TURN LEFT, ROCK FORWARD, RECOVER BACK, ½ TURN RIGHT, STEP, ½ PIVOT TURN RIGHT, STEP

- 1-3 Step Right foot forward (1), Over 2 counts turn ½ left on balls of both feet transferring weight forward onto Left foot (2,3) (9:00)
- 4-6 Step Right foot forward (4), Over 2 counts turn ¼ left on balls of both feet transferring weight forward onto Left foot (5,6) (6:00)
- 7-9 Step/rock Right foot forward, Recover back onto Left foot, Turn ½ right and step Right foot forward (12:00)

10-12 Step Left foot forward, Turn ½ right on balls of both feet transferring weight forward onto Right foot, Step Left foot forward (6:00)

TAG: at the end of wall 3 facing 6:00

ROCK FORWARD, RECOVER BACK, STEP BACK, ROCK BACK, RECOVER FORWARD, STEP FORWARD

1-3 Step/rock Right foot forward, Recover back onto Left foot, Step Right foot back

4-6 Step/rock Left foot back, Recover forward onto Right foot, step Left foot forward

ENDING: During wall 8 and after count 24...you'll be facing 6:00

Turn/unwind ½ right transferring weight onto Left foot (1,2), Touch Right foot beside Left foot (3) (12:00)

email christine@silverliningdance.co.nz website www.silverliningdance.co.nz
