

# A Human Sign

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Kim Liebsch (DK) - August 2021  
音樂: Cold Heart (PNAU Remix) - Elton John & Dua Lipa



Intro: 32 counts after 1'st beat (appr. 15 seconds) Start with weight on L foot

\*\*2 Restarts:

\*1) On wall 3 after 32 counts (\*3:00)

\*2) On wall 5 after 32 counts (\*\*12:00)

(Step fw. on count 32, instead of crossing before restart)

Ending: Make samba  $\frac{1}{4}$  turn to face 12:00 (♩)

**#1 section: Heel grind  $\frac{1}{4}$  turn, sailor  $\frac{1}{2}$  turn, cross rock side X 2**

1-2            Step R heel fw.grind heel  $\frac{1}{4}$  turn R stepping back on L 3:00  
3&4            Sweep/cross R behind L, making  $\frac{1}{2}$  turn R stepping L to L side, step R to R side 9:00  
5-6&            Cross L over R, recover on R, step L to L side 9:00  
7-8&            Cross R over L, recover on L, step R to R side 9:00

**#2 section: Cross side, touch  $\frac{1}{4}$  turn, touch rock recover, back together (coaster step)**

1-2            Cross L over R, step R to R side 9:00  
3-4            Touch L next to R, make  $\frac{1}{4}$  turn L stepping fw. on L 6:00  
5-6-7            Touch R next to L, rock fw. on R, recover on L 6:00  
8&            Step back on R, step L next to R 6:00

**#3 section: Step walk walk, shuffle fw. shuffle back,  $\frac{1}{4}$  turn**

1-2-3            Step fw. on R, walk fw. L-R 6:00  
4&5            Step fw. on L, step R next to L, step fw. on L 6:00  
6&7            Step back on R, step L next to R, step back on R 6:00  
8            Make  $\frac{1}{4}$  turn L stepping L to L side 3:00

**#4 section: Point, samba step cross, point, samba step cross**

1            Point R to R side 3:00  
2&3-4            Cross R over L, rock L to L side, recover on R, cross L over R 3:00  
5            Point R to R side 3:00  
6&7-8            (♩)Cross R over L, rock L to L side, recover on R, cross L over R (\*3:00) (\*\*12:00) 3:00

**#5 section: Chasse', chase'  $\frac{1}{4}$  turn, step sweep X 2**

1&2            Step R to R side, step L next to R, step R to R side 3:00  
3&4            Make  $\frac{1}{4}$  L stepping L to L side, step R next to L, step L to L side 12:00  
5-6            Step fw. on R while sweeping L 12:00  
7-8            Step fw. on L while sweeping R 12:00

**#6 section: Step  $\frac{1}{2}$  turn, shuffle fw, step  $\frac{1}{2}$  turn shuffle  $\frac{1}{2}$  turn**

1-2            Step fw. on R, make  $\frac{1}{2}$  turn L stepping fw. on L 6:00  
3&4            Step fw. on R, step L next to R, step fw. on R 6:00  
5-6            Step fw. on L, make  $\frac{1}{2}$  turn R stepping fw. on R 12:00  
7&8            Make  $\frac{1}{4}$  turn R stepping L to L side, step R next to L, make  $\frac{1}{4}$  turn R stepping back on L 6:00

**#7 section: Step touch, kick ball cross, step touch, kick ball step**

1-2            Step R to R side, touch L next to R 6:00  
3&4            Kick L fw. step L next to R, cross R over L 6:00  
5-6            Step L to L side, touch R next to L 6:00

7&8 Kick R fw. step R next to L, step fw. on L 6:00

**#8 section: Step ½ turn, back rock, step ½ turn, back rock**

1-2 Step fw. on R, make ½ turn R stepping back on L 12:00

3-4 Rock back on R, recover on L 12:00

5-6 Step fw. on R, make ½ turn R stepping back on L 6:00

7-8 Rock back on R, recover on L 6:00

**GOOD LUCK & N'JOY!**

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