

You Are the Reason Bachata

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Low Intermediate
編舞者: Youngjin Jung (KOR) - August 2021
音樂: You are the Reason (DJ Tronky Bachata Remix) - Calum Scott



Intro: 16C , Start on vocals

* Restart: After 32c on Wall 4 (12:00)

Sec 1 : Basic Bachata With Hip (R & L)

1-2 Step RF to R side(1), Step LF together(2)
3-4& Step RF to R side(3), Touch LF next to RF with hip up(4), Hip down(&)
5-6 Step LF to L side(5), Step RF together(6)
7-8& Step LF to L side(7), Touch RF next to LF with hip up(8), Hip down(&)

Sec 2 : (Walk Back, Touch With Hip) × 4

1-2& Step RF back(1), Touch LF fwd with hip up(2), Hip down(&)
3-4& Step LF back(3), Touch RF fwd with hip up(4), Hip down(&)
5-6& Step RF back(5), Touch LF fwd with hip up(6), Hip down(&)
7-8& Step LF back(7), Touch RF fwd with hip up(8), Hip down(&)

Sec 3 : Diagonal FWD, Hold, Lock Step, FWD, Touch (R & L)

1-2& Turn 1/8R Step RF fwd(1), Hold(2), Lock LF behind RF(&) (1:30)
3-4 Step RF fwd(3), Touch LF next to RF(4)
5-6& Turn 1/4L Step LF fwd(5), Hold(6), Lock RF behind LF(&) (10:30)
7-8 Step LF fwd(7), Touch RF next to LF(8)

Sec 4 : Point, Sweep, Revers Turn, Sweep, Turn 1/8R FWD (With Arm Movement)

1-2-3 Point RF fwd(1), Sweep RF around from front to back(2-3)
4 Turn 1/2R & weight on RF(4)(4:30)
5-6-7 Sweep LF around from back to front(5-6-7)
8 Turn 1/8R Step LF fwd(8)(6:00)

*Arm Movement *

1-4 Open both arms from the front of the chest to the side.
5-8 Bring both arms from the side to the chest.

Sec 5 : FWD Rock, Recover, Back, Touch, Turn 1/4L Step, Touch, Hitch, FWD

1-2 Step RF fwd(1), Recover LF(2)
3-4& Step RF back(3), Touch LF next to RF with hip up(4), Hip down(&)
5-6 Turn 1/4L Step LF fwd(5), Touch RF next to LF(6) (3:00)
7-8 Hitch RF with hip up(7), Step RF fwd(8)

Sec 6 : Syncopated Jazz Box, Turn 1/4R Syncopated Jazz Box

1-2& Cross LF over RF(1), Hold(2), Step RF back(&)
3-4 Step LF to L side(3), Touch RF next to LF(4)
5-6& Cross RF over LF(5), Hold(6), Turn 1/4R Step LF back(&) (6:00)
7-8 Step RF to R side(7), Step LF fwd(8)

Sec 7 : (1/2 Pivot, FWD, Touch With Hip) × 2

1-2 Step RF fwd(1), Turn 1/2L & weight on LF(2)
3-4& Step RF fwd(3), Touch LF next to the RF with hip up(4), Hip down(&) (12:00)
5-6 Step LF fwd(5), Turn 1/2R & weight on RF(6)
7-8& Step LF fwd(7), Touch RF next to the LF with hip up(8), Hip down(&) (6:00)

Sec 8 : Hip Sway, Shoulder Sway, Touch, Hold, Body Roll

- 1-2& Step RF to the R side and Sway hip to R(1-2), Sway hip to L(&)
- 3-4 Sway Rightshoulder to R(3), Sway Leftshoulder to L(4)
- 5 Touch RF diagonal fwd(5)
- 6-7-8 Body Roll & weight on LF(6-7-8)

" I want you to be happy with this dance. Thank you."

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