

Re-Charleston

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Patricia Soran (AUT) - August 2021
音樂: Re-Charleston (Radio Edit) - Wolfgang Lohr



Intro: 16 Counts (or dance the optional Intro below)

Tag: 4 Counts in wall 6

OPTIONAL INTRO (16 Counts)

Section 1: Side-step R and bend knees, close R to L, side-step L and bend knees, close L to R

- 1-2 Side-step with Right and bend both knees, cross hands on thighs (right hand on left thigh, left hand on right thigh)
- 3-4 Close Right to Left and straighten knees, arms to sides angled at wrists and palms down
- 5-6 Side-step with Left and bend both knees, cross hands on thighs
- 7-8 Close Left to Right and straighten knees, arms to sides angled at wrists and palms down

Section 2: Kick R to side, close R to L, Kick L to side, close L to R, 4x Paddle-turn

- 1-2 Kick Right to side, close Right to Left
- 3-4 Kick Left to side, close Left to Right
- 5-8 ¼-turn left (9.00) and point left to side, repeat 3 times (facing again 12.00)

MAIN DANCE (64 Counts)

Section 1: Charleston-Step, Side-Kick R with ¼-turn left, step back R with ¼-turn left, Side-Kick L with ¼-turn left, step fwd. L with ¼-turn left

- 1-2 Point Right fwd., step back with Right
- 3-4 Point Left back, step fwd. with Left
- 5-6 ¼-turn left (9.00) and kick Right to side (5), ¼-turn left (6.00) and step back on Right
- 7-8 ¼-turn left (3.00) and kick Left to side, ¼-turn left (12.00) and step Left fwd.

Section 2: Step-turn left, ½-turn right and step on R, Step-turn right, walk full circle

- 1-2 Step fwd. with Right, ½-turn left and step on Left (6.00)
- 3&4 ½-turn right (12.00) and step on Right, step fwd. with Left, ½-turn right (6.00) and step on Right
- 5-6 Start a full circle with steps Left and Right
- 7&8 Finish full circle to 12.00 with running steps Left and Right (7&), Close Left to Right (8)

RESTART here in wall 1, 4 and 6!

Section 3: 2x Jump R to side and flick L, 2x Kicks R diagonally, Behind-Side.Cross

- 1-2 Jump to side with Right and stretch out left leg to side, close Left to Right
- 3-4 Repeat Counts 1-2
- 5-6 Kick Right diagonally fwd. (1.30) twice
- 7&8 Cross Right behind Left, step Left to side, cross Right over Left

Section 4: 2x Side-step and cross with swivels, 2x Kicks L diagonally, Behind-Side.Cross

- 1-2 Step Left to side and swivel both heels out (right heel to right, left heel to left), cross Right over Left and swivel heels in (right heel to left, left heel to right)
- 3-4 Repeat Counts 1-2
- 5-6 Kick Left diagonally fwd. (10.30) twice
- 7&8 Cross Left behind Right, step Right to side, cross Left over Right

Section 5: Slow Step-Turn, Charleston-step

- 1-4 Slow Step Right fwd. diagonally (1.30) - Counts 1-2, ½-turn left (7.30) and slow step on Left (Counts 3-4)
- 5-6 Point Right fwd., step back with Right
- 7-8 Point Left back, step fwd. with Left (7.30)

Section 6: V-step with hops, Flick & Heel-Split R+L

- 1-4 Small hop fwd. with both feet (7.30), small hop back with both feet with 1/8-turn left (6.00), Small hop fwd. with both feet with 1/8-turn left (4.30), small hop back with both feet with 1/8-turn right (6.00) - weight on Left!
- 5&6& Flick Right to side and swivel heels out (5), Close Right to Left (&), swivel heels out (6), heels back and shift weight to Right (&)
- 7&8& Flick Left to side and swivel heels out (7), Close Left to Right (&), swivel heels out (8), heels back and shift weight to Left (&)

Section 7: Dorothy-Step, ¼-turn left and Dorothy-Step, Hop with kick and step in place R+L

- 1-2& Step Right diagonally fwd., close Left near behind Right, small step Right to side
- 3-4& ¼-turn left (3.00) and step Left diagonally fwd., close Right near behind Left, small step Left to side
- 5-6 Small hop on Left in place and kick Right fwd. (5), close Right to Left (6)
- 7-8 Small hop on Right in place and kick Left fwd. (7), close Left to Right (8)

Section 8: Jazz-Box with ¼-turn right, Jazz-Box

- 1-4 Cross Right over Left, step back on Left, ¼-turn right (6.00) and step side with Right, step fwd. with Left
- 5-8 Cross Right over Left, step back on Left, step side with Right, step fwd. with Left

TAG (4 Counts after 16 Counts in wall 6): Repeat Counts 5-8 of Section 6 (Flick & Heel-Split R+L)

OPTIONAL ENDING (19 Counts after Wall 7, start at 12.00): „Climb stairs" down and up, Posing

Section 1: ¼-turn left, climb stairs, Step-Turn

- 1-6 ¼-turn left (3.00) and do six walks forward starting with right foot. „Climb stairs" with these steps - bend knees on first two walks („climb down"), then straighten knees and walk on balls on the next two walks („climb up"), bend knees on last two walks („climb down")
- 7-8 Straighten knees and step Right fwd., ½-turn left (9.00) and step on Left

Section 2: Climb stairs, Step-Turn, Posing

- 1-6 Repeat: „Climb stairs" with six walks fwd. facing 9.00
- 7-8 Straighten knees and step Right fwd., ½-turn left (3.00) and step on Left
- 9-12 ¼-turn left (12.00), step right to side and do a posing as if all your batteries are empty

ENJOY!

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