

# Suicide Mission

COPPER KNOB  
STEPPERS

拍數: 32                      牆數: 4                      級數: High Improver  
編舞者: Brandon Zahorsky (USA) & Rob Holley (USA) - August 2021  
音樂: All The Good Ones Are - Brothers Osborne : (CD: Skeletons - iTunes)



Intro: 16 (start on vocals)

Sequence: 32, 32, 8, 4ct tag, 32, 16, restart, 32, 8, 4ct tag, 32, 32, 32, 32, 16, restart

## [1-8] WALK FORWARD (2X), LOCK STEP, ROCK RECOVER, ½ TURN SHUFFLE

1-2                      Step R forward (1), step L forward (2)  
3&4                      Step R forward (3), lock L behind R (&), step R forward (4)  
5-6                      Rock L forward (5), recover weight on R (6)  
7&8                      Turn ½ L & step L forward (7), step R next to L (&), step L forward (8) (6:00)

\*Tag - walls 3 & 7\*

## [9-16] WALK FORWARD (2X), ANCHOR STEP, ¼ TURN SAILOR, HOLD, BALL SIDE STEP

1-2                      Step R forward (1), step L forward (2)  
3&4                      Lock R behind L (3), step L in place (&), step R back (4)  
5&6                      Turn ¼ L & step/sweep L back (5), step R in place (&), step L to L side (6) (3:00)  
7&8                      Hold (7), step R next to L (&), step L to L side (8)

\*\*Restart - walls 5 & 12\*\*

## [17-24] CROSS ROCK, ¼ TURN SHUFFLE, CROSS ROCK, SIDE SHUFFLE

1-2                      Cross R over L (1), recover weight on L (2)  
3&4                      Turn ¼ R & step R forward (3), step L next to R (&), step R forward (4) (6:00)  
5-6                      Cross L over R (5), recover weight on R (6)  
7&8                      Step L to L side (7), step R next to L (&), step L to L side (8)

(NOTE: During the two cross rock recovers, feel free to over rotate on each one for additional styling)

## [25-32] WEAVE WITH POINT, CROSS, ¼ TURN STEP, ½ TURN SHUFFLE

1-2                      Cross R over L (1), step L to L side (2)  
3-4                      Step R behind L (3), point L to L side (4)  
(NOTE: Point/angle your body slightly right (approximately 7:30) to prep yourself for the upcoming turns)  
5-6                      Cross L over R (5), turn ¼ L & step R back (6) (3:00)  
7&8                      Turn ½ L & step L forward (7), step R next to L (&), step L forward (8) (9:00)

\*TAG: During wall 3 (while facing 12:00) and wall 7 (while facing 6:00)

## [1-4] ¼ TURN JAZZ BOX

1-2                      Cross R over L (1), turn ¼ R & step L back (2)  
3-4                      Step R to R side (3), step L forward (4)

\*Start dance from beginning after both tags\*

\*\*Restart #1 after count 16 on wall 5 facing 3:00

\*\*Restart #2 after count 16 on wall 12 facing 12:00

To finish the dance, you'll be facing the 3:00 wall, starting a new rotation. Dance the first 6 counts, then for count 7 turn ¼ turn to your left and step your left out to the left side to end facing 12:00. Tada!

Contact Brandon - [BrandonZahorsky@yahoo.com](mailto:BrandonZahorsky@yahoo.com)

YouTube: <https://www.youtube.com/user/CountryDJInstructor>

Contact Rob - [holleyrp1966@gmail.com](mailto:holleyrp1966@gmail.com)

Facebook: <https://www.facebook.com/TeamHolleyLineDancing/>

MeWe: <https://mewe.com/p/TeamHolleyLineDancing/>

YouTube: <https://www.youtube.com/channel/UCTLzF7cjsl2k-gtAOdxPceA>

Last Update - 6 August 2021

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