

# One World

COPPER KNOB  
BY STEPHEN HETS

拍數: 72                      牆數: 2                      級數: Intermediate  
編舞者: Freddie Sharp (USA) - August 2021  
音樂: World for Two - King Calaway



Intro: 16 - Tag: 1 Restarts: 1

**Sec. 1: Right/Left Skate, ¼ Right Turn Triple Forward, Left/Right Skate, ¼ Left Turn Triple Forward**

1 2 3&4            R skate, L skate, ¼ turn right triple forward (RLR) (3:00)  
5 6 7&8            L skate, R skate, ¼ turn left triple forward (LRL) (12:00)

**Sec. 2: Half Jazz, ¼ Right Turn Triple Back, Half Jazz, ¼ Left Turn Triple to Left Side**

1 2 3&4            Cross R over L, step back on L, ¼ turn right triple back (RLR) (3:00)  
5 6 7&8            Cross L over R, step back on R, ¼ turn left triple to left side (LRL) (12:00)

**Sec. 3: Rock Recover, Turn ¼ Right, Weave, ¼ Turn Right, ¼ Pivot Right**

1 2                    R rock forward, recover L  
3 4 5 6            Turn ¼ right step R to right side (3:00), step L across R, step R to right side, step L behind R  
7 8                    Turn ¼ right step forward on R (7) (6:00), step forward on L pivoting ¼ right (8) (9:00)

**Sec. 4: Weave, Turn ¼ Right, Pivot ½ Right, Step Right, Step Left**

1 2 3 4            Step R to right side, step L across R, step R to right side, step L behind R  
5 6                    Turning ¼ right, step forward on R (5) (12:00), step forward on L pivoting ½ right (6) (6:00)  
7 8                    Step forward on R (7) (6:00), step L beside R (8)

**Sec. 5: Right Triple Angled, Left Triple Angled, Heel/Toe Fans Back**

1&2 3&4            R triple forward at slight angle right (RLR), L triple forward at slight angle left (LRL)  
5                    Step back on R keeping the L heel on the floor, toes up and fan toes to left  
6                    Step back on L keeping the R heel on the floor, toes up and fan toes to right  
7                    Step back on R keeping the L heel on the floor, toes up and fan toes to left  
8                    Step back on L keeping the R heel on the floor, toes up and fan toes to right (6:00)

**Sec. 6: Right Side Rock, Right Cross Triple, ½ Hinge Turn Right, Left Cross Triple**

1 2 3&4            Rock R to right side, recover L, R cross triple over L (RLR)  
5 6 7&8            Step L to left side, ½ hinge turn to right (12:00) step to right side, L cross triple over R (LRL)

**Sec. 7: Right Side Rock, Behind Side Cross, Left Side Rock, Behind Side Cross**

1 2 3&4            R rock to side, recover L, R behind L, L to left side, R cross L  
5 6 7&8            L rock to side, recover R, L behind R, R to right side, L cross R (12:00)

**Sec. 8: Right to Right Side, Left Together, Triple Forward, Left to Left Side, Right Together, Triple Back Turn ¼ Right (Turning Modified Rumba Boxes)**

1 2 3&4            R big step to right, drag L beside R, triple forward (RLR)  
5 6 7&8            L big step to left, drag R beside L, triple back (LRL) turning ¼ to right [on 8] (3:00)

**Sec. 9: Right to Right Side, Left Together, Triple Forward, Left to Left Side, Right Together, Triple Back Turn ¼ Right (Turning Modified Rumba Boxes)**

1 2 3&4            R big step to right, drag L beside R, triple forward (RLR)  
5 6 7&8            L big step to left, drag R beside L, triple back (LRL) turning ¼ to right [on 8] (6:00)

**TAG: After Wall 1 (facing 6:00)**

**Sec. T1 Right to Right Side, Left Together, Right ¼ Turn Triple, Pivot ½, Turn ¼ Right, Triple Left**

- 1 2 3&4 Step R to right side (1), step L beside R (2), turning  $\frac{1}{4}$  right, step forward R into a right triple (RLR) (3&4) (9:00)
- 5 6 7&8 Step L forward (5) pivoting  $\frac{1}{2}$  right step R (6) (3:00), turning  $\frac{1}{4}$  right (6:00), step L to left side (7), into a left triple stepping R beside L (&), step L (8) (LRL) (6:00)

**Sec. T2 Right Behind, Left Side, Right Cross Triple, Left Side Rock, Right Side Recover, Left Cross Triple**

- 1 2 3&4 Step R behind L, step L beside R, R cross triple over L (RLR) (6:00)
- 5 6 7&8 L side rock, recover R, L cross triple over R (LRL) (6:00)

**Restart: Wall 3, Sec. 6, after instrumental, restart dance after  $\frac{1}{2}$  hinge turn, L cross triple (Facing 12:00)**  
**Step change to end the dance: For the last 2 counts of the dance (7&8) in Sec. 9, change the  $\frac{1}{4}$  turn right triple to a  $\frac{1}{4}$  turn to the left (12:00), take a big step on the L, to the left on count 7, leave right toe pointing to the right and hold on count 8.**

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