Fancy Like

級數: Beginner



音樂: Fancy Like - Walker Hayes

Intro: 16 counts 1 Restart wall 3, 1 Tag Walls 2,5,&7

(1-8) Step, Touch, Step, Touch, Diagonal Step, Step together, Step, Touch, Step, Touch, Step, Touch, Diagonal Step, Step together, Step	
1&2&	Step to R(1), Touch L next to R(&), Step L to L,(2), Touch R next to L(&)
3&4&	Step R back diagonally(3), Step L next to R(&), Step R Back diagonally(4), Touch L next to R(&)
5&6&	Step L to L(5), Touch R next to L(&), Step R to R(6), Touch L next to R (&)
7&8	Step L back diagonally(7), Step R next to L(&), Step L back diagonally(8)
Styling: On the	diagonal steps back keep knees slightly bent
· · ·	Back, Side, Cross, Back, Side, Rocking Chair, CrossWalk x2
1&2	Cross R over L(1), Step Back on L(&), Step R to R(2)
3&4	Cross L over R(3), Step back on R(&), Step L to L(4)
5&6&	Rock fwd on R(5), Recover back on L(&), Rock Back on R(6), Recover fwd on L(&)
7-8	Walk fwd on R slightly crossing L(7), Walk fwd on L slightly crossing R(8)
Restart on wall 3	
(17-24) Rock F	wd, Recover, Step Back, Coaster Step, ¼ Turn R Sway R, Sway L, Modified Shuffle to R
(17-24) Rock F 1&2	wd, Recover, Step Back, Coaster Step, ¼ Turn R Sway R, Sway L, Modified Shuffle to R Rock fwd on R(1), Recover back on L(&), Big step back on R(2)
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1&2	Rock fwd on R(1), Recover back on L(&), Big step back on R(2)
1&2 3&4	Rock fwd on R(1), Recover back on L(&), Big step back on R(2) Step back on L(3), Step R next to L(&), Step fwd on L(4)
1&2 3&4 5-6 7&8 (25-28) Cross	Rock fwd on R(1), Recover back on L(&), Big step back on R(2) Step back on L(3), Step R next to L(&), Step fwd on L(4) ¼ Turn R Sway to R(5), Sway to L(6) 3 O' Clock Styling: exaggerate sways Step to R rolling from heel to Toe(7), Drag L next to R(&), Step to R rolling from heel to toe(8) Rock, Recover, Side, Cross, Side
1&2 3&4 5-6 7&8	Rock fwd on R(1), Recover back on L(&), Big step back on R(2) Step back on L(3), Step R next to L(&), Step fwd on L(4) ¹ ⁄ ₄ Turn R Sway to R(5), Sway to L(6) 3 O' Clock Styling: exaggerate sways Step to R rolling from heel to Toe(7), Drag L next to R(&), Step to R rolling from heel to toe(8) Rock, Recover, Side, Cross, Side Cross L over R(1), Recover on R(&), Step L to L(2)
1&2 3&4 5-6 7&8 (25-28) Cross	Rock fwd on R(1), Recover back on L(&), Big step back on R(2) Step back on L(3), Step R next to L(&), Step fwd on L(4) ¼ Turn R Sway to R(5), Sway to L(6) 3 O' Clock Styling: exaggerate sways Step to R rolling from heel to Toe(7), Drag L next to R(&), Step to R rolling from heel to toe(8) Rock, Recover, Side, Cross, Side
1&2 3&4 5-6 7&8 (25-28) Cross 1&2 3-4	Rock fwd on R(1), Recover back on L(&), Big step back on R(2) Step back on L(3), Step R next to L(&), Step fwd on L(4) ¹ ⁄ ₄ Turn R Sway to R(5), Sway to L(6) 3 O' Clock Styling: exaggerate sways Step to R rolling from heel to Toe(7), Drag L next to R(&), Step to R rolling from heel to toe(8) Rock, Recover, Side, Cross, Side Cross L over R(1), Recover on R(&), Step L to L(2) Cross R over L(3), Step L to L(4) unt Tag: Walk around R, L, R, L - Tag is after Walls 2,5,7
1&2 3&4 5-6 7&8 (25-28) Cross 1&2 3-4 TAG: [1- 4] cou 1	Rock fwd on R(1), Recover back on L(&), Big step back on R(2) Step back on L(3), Step R next to L(&), Step fwd on L(4) '4 Turn R Sway to R(5), Sway to L(6) 3 O' Clock Styling: exaggerate sways Step to R rolling from heel to Toe(7), Drag L next to R(&), Step to R rolling from heel to toe(8) Rock, Recover, Side, Cross, Side Cross L over R(1), Recover on R(&), Step L to L(2) Cross R over L(3), Step L to L(4) unt Tag: Walk around R, L, R, L - Tag is after Walls 2,5,7 Step ¹ / ₄ Turn R on R (6 O'Clock)
1&2 3&4 5-6 7&8 (25-28) Cross 1&2 3-4 TAG: [1- 4] cou 1 2	Rock fwd on R(1), Recover back on L(&), Big step back on R(2) Step back on L(3), Step R next to L(&), Step fwd on L(4) ¼ Turn R Sway to R(5), Sway to L(6) 3 O' Clock Styling: exaggerate sways Step to R rolling from heel to Toe(7), Drag L next to R(&), Step to R rolling from heel to toe(8) Rock, Recover, Side, Cross, Side Cross L over R(1), Recover on R(&), Step L to L(2) Cross R over L(3), Step L to L(4) unt Tag: Walk around R, L, R, L - Tag is after Walls 2,5,7 Step ¼ Turn R on R (6 O'Clock) Step ¼ Turn to R on L (9 O'Clock)
1&2 3&4 5-6 7&8 (25-28) Cross 1&2 3-4 TAG: [1- 4] cou 1	Rock fwd on R(1), Recover back on L(&), Big step back on R(2) Step back on L(3), Step R next to L(&), Step fwd on L(4) '4 Turn R Sway to R(5), Sway to L(6) 3 O' Clock Styling: exaggerate sways Step to R rolling from heel to Toe(7), Drag L next to R(&), Step to R rolling from heel to toe(8) Rock, Recover, Side, Cross, Side Cross L over R(1), Recover on R(&), Step L to L(2) Cross R over L(3), Step L to L(4) unt Tag: Walk around R, L, R, L - Tag is after Walls 2,5,7 Step ¹ / ₄ Turn R on R (6 O'Clock)

This Dance was inspired by the Tik Tok Video by Walker Hayes. For Optional hand motions (walls 2,5,7) and styling see the video on Tik Tok or on YouTube https://youtube.com/shorts/5BFu_Q9DyhE?feature=share

Choreographed for Matt's garage line dancing group. Enjoy! Contact info: Portlandlinedancesocials@gmail.com





牆數:4