

# Is This Too Much

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Julia Wetzel (USA) - August 2021  
音樂: Too Much - Carly Rae Jepsen



**Intro: 16 counts, start with lyrics "You" (11 sec. into track)**

**Note: Thanks to Lindy Bowers for suggesting the last easy option**

## [1 - 8] Side, Behind Rock, Side, Behind Rock, Side, Extended Grapevine

1, 2&      Step R to right side (1), Rock L behind R (2), Recover R (&)

**Note: After Wall 1 add ¼ turn left before starting Count 1 of each wall (including restart) 12:00**

3, 4&      Step L to left side (3), Rock R behind L (4), Recover L (&) 12:00

5, 6&7&8&      Step R to right side (5), Step L behind R (6), Step R to right side (&), Cross L over R (7), Step R to right side (&), Step L behind R (8), Step R to right side (&) 12:00

## [9 - 16] Step, Pivot ½ R, Step, Lock, Step, Side, Together, Cross, Scissor Step, Side

1, 2      Step L fw to right diag. (1:30) (1), Pivot ½ right step R fw (flick L back for styling) (7:30) (2) 7:30

3&4      Step L fw (3), Lock R behind L (&), Step L fw (4) 7:30

a5, 6      Step R to right side square to 6:00 (a), Step L next to R push booty to right side (5), Cross R over L (6) 6:00

7&8&      Step L to left side (7), Step R next to L (&), Cross L over R (8), Step R to right side (&) 6:00

## [17- 25] Cross Rock, Turning Volta ¼ L, ¼ L Back Sweep, Back Sweep 2x, Sailor w/Hip L

1, 2      Cross rock L over R (1), Recover R and sit on right hip (2) 6:00

**Styling Options: Touch L fw and roll hip or body over 2 counts weight ends on R**

3&4      ⅛ Turn left cross L over R (3), Step R behind L (&), ⅛ Turn left cross L over R (4) 3:00

5 - 7      ¼ Turn left step R back sweep L to back (5), Step L back sweep R to back (6), Step R back sweep L back (7) 12:00

8&1      Step L behind R (8), Step R to right side (&), Step L to left side and push hip left (1) 12:00

## [26 - 32] Hip R, Step, Lock, Step, Step, Pivot, ½ L Full Turn L

2, 3&4      Replace weight on R and push hip right (2), Step L fw (3), Lock R behind L (&), Step L fw (4) 12:00

5, 6      Step R fw (5), Pivot ½ Turn left step L fw (6) 6:00

7, 8      ½ Turn left step R back (7), ½ Turn left step L fw (8) 6:00

**Non-Turning Option: Walk R L**

**\*Restart on wall 5 - Add ¼ turn left then start Wall 6 at 3:00**

## [33 - 40] Cross-Point 3x, Cross, ½ L

1 - 4      Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4) 6:00

5 - 6      Cross R over L (5), Point L to left side (6) 6:00

7 - 8      Cross L over R prep (7), ½ Turn left on L (8) 12:00

**Easy Option: Monterey ½ turn left on L (7), Touch R next to L (8)**

## [41 - 48] Dorothy Step R L R L

1, 2&      Step R fw to right diag. (1), Step L behind R (2), Step R fw to right diag. (&), 12:00

3, 4&      Step L fw to left diag. (3), Step R behind L (4), Step L fw to left diag. (&)

5, 6&      Step R fw to right diag. (5), Step L behind R (6), Step R fw to right diag. (&), 12:00

7, 8&      Step L fw to left diag. (7), Step R behind L (8), Step L fw to left diag. (&)

1      ¼ Turn left step R to right side (1) 9:00

**Restart On Wall 5 dance up to Count 32 then add ¼ left turn before starting Wall 6 at 3:00**

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