

# How Do I Live

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 44      牆數: 2      級數: Intermediate NC2S  
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音樂: How Do I Live - LeAnn Rimes



**A: WALL 1, 3, (44 COUNTS)**  
**B: WALL 2, 4, 6 (32 Counts) WITH A TAG**  
**C: WALL 5 (34 COUNTS) WITH A TAG (6:00)**  
**TAG (2 COUNTS) : RF Step 1/ 8 turn/ L/R Sway**

**[1 - 8] NC BASIC L/R, LF 1 /4 TURN LEFT, FULLTURN LEFT, RF STEP FORWARD, LF ROCKSTEP**

1, 2 &      NC Basic (LF to the left Side (1) RF behind the LF (2) LF Cross over RF (&))  
3, 4 &      NC Basic (RF to the right Side (3) LF behind the RF (4) RF Cross over LF (&))  
5, 6 &      LF ¼ turn to the left (5), Fullturn left (RF ½ turn (6), LF ½ turn (&))  
7, 8 &      RF Step forward (7), LF Rockstep recover on RF (&))

**[9 - 16] LF STEP BACKWARD, RF SAILORSTEP, LF 1/4 TURN SAILORSTEP, RF ROCKSTEP , L/R SWAY WITH RF STEP SIDE**

1, 2 &      LF Step back (1), RF Sailorstep (RF back (2) LF beside RF (&))  
3, 4 &      RF beside LF (3), LF Sailorstep 1/4 Turn left (4) RF beside LF (&))  
5, 6 &      LF beside RF (5), (RF forward (6) recover LF (&))  
7, 8 &      RF backwards (7) recover LF with a sway (8) RF Sway with a Step to the Side right (&))

**[17 - 24] L/R /L NC BASIC, RF ¼ TURN LEFT, LF STEP BACKROCK, RECOVER ON RF**

1, 2 &      NC Basic (LF to the left Side (1) RF behind the LF (2) LF Cross over RF (&))  
3, 4 &      NC Basic (RF to the right Side (3) LF behind the RF (4) RF Cross over LF (&))  
5,6 &      NC Basic (LF to the left Side (5) RF behind the LF (6) LF Cross over the RF (&))  
7, 8 &      RF ¼ turn left (7), LF Step back(8), recover on RF (&))

**[25 - 32] L/R STEP FORWARD, ½ TURN OVER THE LEFT SHOULDER, R/L STEP FORWARD ½ TURN OVER THE RIGHT SHOULDER, START WITH A DIAMOND, RF STEP 1/8 TURN, RF /LF STEP FORWARD, TURN RF/LF STEP BACKWARD**

1, 2 &      LF Step forward (1), RF Step forward (2) ½ turn left over the left shoulder (&))  
3, 4 &      RF Step forward (3), LF Step forward (4), 1/8 turn over the right shoulder diagonal (&))  
5, 6 &      Start with the Diamond diagonal LF Step forward (5) RF forward (6)/ LF forward (&))  
7, 8 &      diagonal RF Step back (7), LF back (8), RF Step back (&))

**B ENDING ON WALL 2, 4, 6 (12:00) with a TAG (RF Step ½ turn, L /R Sway)**

**C ENDING WALL 5 (34 COUNTS) (6:00) with a TAG**  
**(RF Step 1/ 8 turn, L/R Sway)**

**[33 - 40] L/R /L STEP DIAGONAL FORWARD, R/L /R STEP BACKWARDS, LF ½ TURN, R/L STEP FORWARD WITH A SWEEP, RF ROCKSTEP FORWARD**

1, 2 &      diagonal LF Step forward (1), RF Step forward (2), LF Step forward (&))  
            ENDING WALL 5 WITH A TAG  
3, 4 &      diagonal RF Step backwards (3), LF Step backwards (4), RF Step backwards (&))  
5, 6      LF Step ½ turn forward (5) (facing 3 °), RF Step with a Sweep Forward (6 )  
7, 8 &      LF Step forward with a Sweep forward (7), RF Rockstep forward (8) recover LF (&))

**[41 - 4 4] RECOVER ON LF, RF WITH A SWEEP BACKWARDS, LF WITH A SWEEP BACKWARDS, RF ¼ TURN WITH A SWAY L /R**

1, 2      RF Step backwards (1) LF backwards with a Sweep (2)  
3, 4 &      RF ¼ Turn (3), Left Sway (4), Right Sway (&))

**Start again**

**Last Update: 18 Aug 2022**

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