

# Senorita ABC

拍數: 96      牆數: 1      級數: Phrased Improver  
編舞者: Anna Bax (INA) - August 2021  
音樂: Señorita - Shawn Mendes & Camila Cabello



Sequence : ABC AA BB (12 counts) TAG AA C B

Intro music on vocal 32 counts

## PHRASED A (32 counts)

### AI. CROSS, RECOVER, CHASSE (R-L)

1 - 2            Cross R over L - Recover on L  
3 & 4           Step R to side - Close L together - Step R to side  
5 - 6           Cross L over R - Recover on R  
7 & 8           Step L to side - Close R together - Step L to side

### AII. CROSS, RECOVER, CHASSE (R-L)

1 - 2            Cross R over L - Recover on L  
3 & 4           Step R to side - Close L together - Step R to side  
5 - 6           Cross L over R - Recover on R  
7 & 8           Step L to side - Close R together - Step L to side

Optional : (count 1 - 8 : for Intermediate dancer, can be :

ROCK BACKWARD, RECOVER, LOCK FWD, ROCK FWD, RECOVER, LOCK BACKWARD)

### AIII. SWAY (R-L), DOUBLE SWAY TO (R-L)

1 - 2            Sway to R - L  
3 & 4           Double Sway to R with hips to the side (up - down - up)  
5 - 6           Sway to L - R  
7 & 8           Double Sway to L with hips to the side (up - down - up)

### AIV. SIDE, CLOSE, CHASSE (R-L) WITH SHAKE UPPER AND STYLING HAND

1 - 2            Step R to sideways by shaking the shoulders R top - Close L beside R with shaking the shoulders L top  
3 & 4           Step R to sideways by shaking the shoulders R top - Close L beside R with shaking the shoulders L top - Step R to sideways by shaking the shoulders R top  
5 - 6           Step L to sideways by shaking the shoulders L top - Close R beside L with shaking the shoulders R top  
7 & 8           Step L to sideways by shaking the shoulders L top - Close R beside L with shaking the shoulders R top - Step L to sideways by shaking the shoulders L top

## PHRASED B (32 counts)

### BI. FWD AND HOLD (R-L), FWD (R-L-R), CLOSE TOGETHER

1 - 2            Step R forward - Hold  
3 - 4            Step L forward - Hold  
5 - 6            Stepping forward on RF - LF  
7 - 8            Stepping forward on RF - Close L together

### BII. SIDE AND CLOSE TOGETHER (SWITCHED)

1 - 2            Rock R to side - Close R together  
3 - 4            Rock L to side - Close L together  
5 - 6            Rock R to side - Close R together  
7 - 8            Rock L to side - Close L together

### **BIII. BACKWARD AND HOLD (R-L), BACKWARD (R-L-R)**

- 1 - 2 Rock R backward - Hold
- 3 - 4 Rock L backward - Hold
- 5 - 6 Stepping back on RF - LF
- 7 - 8 Stepping back on RF - Close L together

### **BIV. SIDE AND CLOSE TOGETHER (SWITCHED)**

- 1 - 2 Rock R to side - Close R together
- 3 - 4 Rock L to side - Close L together
- 5 - 6 Rock R to side - Close R together
- 7 - 8 Rock L to side - Close L together

### **PHRASED C (32 counts)**

#### **CI. ROCK FWD, RECOVER, LOCK BACKWARD, ROCK BACKWARD, RECOVER, LOCK FWD**

- 1 - 2 Rock R forward - Recover on L
- 3 & 4 Step R backward - Lock L over R - Step R backward
- 5 - 6 Rock L backward - Recover on R
- 7 & 8 Step L forward - Lock R behind L - Step L forward

#### **CII. MAMBO SIDE, TRIPLE STEP (R-L)**

- 1 - 2 Rock R to side - Recover on L
- 3 & 4 Close R beside L - Step L in place - Step R in place
- 5 - 6 Rock L to side - Recover on R
- 7 & 8 Close L beside R - Step R in place - Step L in place

#### **CIII. FWD AND HOLD, TURN ½ LEFT AND HOLD, FWD AND HOLD, TURN ½ LEFT AND HOLD**

- 1 - 2 Step R forward - Hold
- 3 - 4 Turn ½ left Recover on L (weight on left) facing on 06:00 - Hold
- 5 - 6 Step R forward - Hold
- 7 - 8 Turn ½ left Recover on L (weight on left) - Hold

#### **CIV. SWAY (R-L-R-L)**

- 1 - 2 Sway R - L
- 3 - 4 Sway R - L
- 5 - 6 Touch L toes diagonal forward - Clap your hand
- 7 & 8 Hold - Touch L toes diagonal forward with clap your hand - Dropped L heels in place with clap your hand

**Note : Tag (4 counts) : Styling Stomp (Out - Out) and Hip roll over 2 counts**

**Enjoy Your Dance ♥**

**Thank you so much for friends who always support me**

**For more information about stepsheets and song, please contact :**

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**This simple choreo, I dedicate to students and beginners who are just learning Line Dance**

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