

Never Let Go

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Jo Rosenblatt (AUS) - August 2021
音樂: Evan's Song - Amy Wadge : (Album: Keeping Faith EP)



Start: : Feet together, Weight on left, 16 Count Intro

Side, Behind-Side-Cross, Rock-Side-Side, Behind-Side-Cross-Rock-Side

1 2&3 Step R to right, Step L behind right, Step R to right, Cross L over right
4&5 Rock/Recover onto R, Step L to left, Step R to right
6&7&8 Step L behind right, Step R to right, Cross L over right, Rock/Recover onto on R, Step L to left

Cross-¼ Back-Back, Back-¼ Side-Cross, Side-Rock-Together-Together-Side-Rock-Tap

1&2 Cross R over left, Turn ¼ right step L back, Step R slightly back (3)
3&4 Step L back, Turn ¼ right step R to right, Cross L over right (6)
5&6& Step R to right, Rock/Recover weight onto L, Step R beside left, Step L beside right
7&8 Step R to right, Rock/Recover weight onto L, Tap R beside left

Forward, Rock-½ Fwd-Quick Pivot-¼ Side, Behind-Side-Behind-Sweep-Behind-¼ Forward-Forward

1 2& Step R forward, Rock back onto L, Turn 180° right step R forward (12)
3&4 Step L forward, Turn 180° right step R forward, Turn 90° right step L to left (9)
5&6& Step R behind left, Step L to left, Step R behind left, Sweep L foot around
(This sequence moves slightly backwards to the back left diagonal.)
7&8 Step L behind right, Turn 90° right step R forward, Step L forward (12)

Fwd, Rock-¼ Together-Fwd, Rock-½ Fwd-Full Spiral, Fwd-Together-Quick Rocking Chair

1 2& Step R forward, Rock back onto L, Turn 90° right step R beside left (3)
3 4& ## Step L forward, Rock back onto R, Turn 180° left step L forward ## (9)
5 6 Stepping R forward making a 360° left spiral turn hooking the left foot, Step L forward
&7&8& Step R beside left, Step L forward, Rock back onto R, Step L back, Rock forward onto R

Side, Rock, Behind-Full Turn Triple-Point, Full Turn Triple-Cross-Side

1 2 3& Step L to left, Rock/ Recover onto R, Step L behind right, Turn 90°right step R fwd (12)
4&5 Turn 180° right step L back, Turn 90°right step R to right, Point L toe to left (9)
6&7 Turn 90°left step L forward, Turn 180° left step R back, Turn 90°left step L to left
&8 Cross R over left, Step L to left

Cross, Rock-Side-Cross, Rock-¼ Forward-Forward, Rock, ½ Forward-½ Back-¼ Side-Together

1 2& Cross R over left, Rock/Recover back onto L Step R to right
3 4& Cross L over right, Rock/Recover onto R, Turn 90° left step L forward (6)
5 6 7& Step R fwd, Rock/Recover back onto L, Turn 180° right step R fwd, Turn 180° right step L back
8& Turn 90° right step R to right, Step L beside right (9)

START DANCE AGAIN IN NEW DIRECTION

TAG & RESTART:

WALL 2: after Count 28& ## (facing 6 o'clock), complete the following Tag and Restart at the back wall.

Step, Pivot, Step, Pivot, Fwd, Rock-Together-Back, Rock-Together, Sway hips R, L, R, L, Flick

1-4 Step R forward, Turn 180° left step L forward, Step R forward, Turn 180° left step L forward
5 6&7 8& Step R forward, Rock back onto L, Step R beside left, Step L back, Rock forward onto R, Step L beside right

9-12& Sway hips R, L, R, L, Flick R foot behind left

FINISH: Wall 4: dance to Count 28& ##, then add 4 Hip Sways, Flick R foot behind left and step R to the side to finish at the front wall.

Enjoy !!

**Free to be copied provided no changes are made to the original choreography.
Jo Rosenblatt 0417 074218 errolandjo@bigpond.com**
