

# Bad Habits EZ

COPPERKNOB  
BY STEPHEN

拍數: 32                      牆數: 2                      級數: Beginner  
編舞者: Alison Johnstone (AUS) - July 2021  
音樂: Bad Habits - Ed Sheeran



Tag: End wall 5 there is a 4 count easy tag facing 6.00

Start: On Vocals "Every time You Come around "-16 counts - Clockwise Rotation

**(1-8) SIDE, HOLD, BALL (&), SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE**

1 2                      Step R to side, Hold  
&3 4                    Ball step L beside R (&), Side Rock R, Recover on L  
5 6                      Step R behind L, Step L to side  
7 8                      Step R over L, Step L to side

**(9-16) REVERSE ROCKING CHAIR, ¼ R STEP FORWARD, POINT, STEP, POINT (3.00)**

1 2                      Rock back on R, Recover on L  
3 4                      Rock forward on R, Recover on L  
5 6                      ¼ over R stepping forward on R, Point L to side  
7 8                      Step forward on L, Point R to side

**(17-24) JAZZ BOX, ¼ R MONTERAY (6.00)**

1 2                      Cross R over L, Step back on L  
3 4                      Step R to side, Step L together  
5 6                      Touch R to side, ¼ over R stepping R next to L  
7 8                      Touch L to side, Step L beside R

**(25-32) FORWARD, HOLD, BALL (&), FORWARD, HOLD, BALL (&), ROCK, RECOVER, BACK, BACK**

1, 2                      Step forward on R, Hold  
&3 4                      Ball step L beside R (&), Step forward on R, Hold  
&5 6                      Ball step L beside R (&), Rock forward on R, Recover on L  
7 8                      Walk Back R, Walk back L

**\*\*\*\* END WALL 5 FACING 6.00 TAG - REVERSE ROCKING CHAIR \*\*\*\***

**START AGAIN**

**TAG: End wall 5 facing 6.00 - Reverse Rocking Chair**

1, 2                      Rock back on R, Recover on L  
3, 4                      Rock forward on R, Recover on L

**ENDING: You will be facing the front at the end of the dance and POW step to R and HOLD!**

This dance is great as a floor split to the harder BAD HABITS dances for e.g. by Maggie and Gary.

Huge thank you to Emmy Legni for sending me this track which I rejected at first.....oops.....but now I love it.