

Forgive Me

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 2 級數: Improver
編舞者: Yvonne Krause (USA) - June 2021
音樂: Sin Que Perdones - Roberta Cappelletti



#32 Count Intro: No Tags - No Restarts

[1-8] SERPENTINE

1-4 Cross right over left, step left to left side, cross right behind left, sweep left front to back.
5-8 Cross left behind right, step right to right side, cross left over right and hold.

[9-16] HINGE TURN LEFT W/CROSS, SIDE ROCK RECOVER CROSS, HOLD

1-2 Step back on right as you make a ¼ turn left, step forward on left as you make another ¼ turn.
3-4 Cross right over left and hold. (6:00)
5-8 Rock left to left side, recover onto right, cross left over right and hold.

[17-24] HINGE TURN LEFT W/CROSS, SIDE ROCK RECOVER CROSS, HOLD

1-2 Step back on right as you make a ¼ turn left, step forward on left as you make another ¼ turn.
3-4 Cross right over left and hold. (12:00)
5-8 Rock left to left side, recover onto right, cross left over right and hold.

[25-32] STEP POINT, STEP POINT, JAZZ BOX W/CROSS

1-4 Step forward on right, point left to left side, step forward on left, point right to right side.
5-8 Cross right over left, step back on left, step right next to left, cross left over right.

[33-40] REVERSE RUMBA BOX

1-4 Step right to right side, step left beside right, step back on right, hold.
5-8 Step left to left side, step right beside left, step forward on left, hold.

[41-48] LOCK STEPS RIGHT & LEFT

1-4 Step forward on right, lock left behind right, step forward on right and hold.
5-8 Step forward on left, lock right behind left, step forward on left and hold.

[49-56] ROCKING CHAIR, JAZZ BOX W/CROSS

1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left.
5-8 Cross right over left, step back on left, step right next to left, cross left over right.

[57-64] TWO 1/4 TURN MONTEREYS

1-2 Touch right to right side, on ball of left make ¼ turn right, stepping right beside left.
3-4 Point left to left side, step left beside right. (12:00)
5-6 Touch right to right side, on ball of left make ¼ turn right, stepping right beside left.
7-8 Point left to left side, step left beside right. (6:00)

Enjoy And May You Always Dance Like No One Is Watching

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