Done Being Lost



拍數: 32 牆數: 4 級數: Intermediate

編舞者: Hiroko Carlsson (AUS) - July 2021

音樂: Done Being Lost (feat. Sarah Aleyda) - WinWel: (Spotify)



(32 counts intro)

[Q1] Dight NC Qton	Side Dock Turn 1/1D Ewd	Dight NC Ston	Side-Together-Side Rock
IO II MIUIILING OLED.	. 3146-ROCK LUITI 1/4R-FWG.	. Mulli IVO Sied.	Side-i Odeli iei-Side Nock

1 2& Step R to the side, Rock R slightly behind L, Replace weight or	1 2&	Step R to the side.	. Rock R slightly	behind L.	Replace weight on
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3&4 Rock L to the side, Make a 1/4 turn right recover weight on R, Step forward on L (3:00)

5 6& Step R to the side, Rock R slightly behind L, Replace weight on L

7&8& Step L to the side, Step R next to L, Rock L to the side, Recover weight on R

[S2] Cross, 1/4R, Sailor 1/4R-Cross Rock, 1/8L Fwd w/ Sweep, Cross-Side, Back w/Sweep, 1/8R-1/4R

1 2 Cross L over R, Make a 1/4 turn left stepping back on R (12:00)
3& Make a 1/4 turn left stepping L behind R, Step R beside L (9:00)
4& Rock L across R to the corner (10:30), Recover weight on R (9:00)

5 6& Make a 1/8 turn left stepping forward on L/sweeping R around L, Cross R over L, Step L to

the side (7:30)

7 8& Step back on R/sweeping L around R, Make a 1/8 turn right stepping back on L (9:00), Make

a 1/4 turn right stepping forward on R (12:00)

[S3] Step-Pivot 1/2R, Paddle Turn R-Fwd Rock, 1/4L, Lift, Cross Touch-Unwind 1/2L, Run-Run

1 2 Step forward on L, Make a 1/2 turn right recover weight on R (6:00)

3&4& Step forward on L, Make a 1/4 turn right recover weight on R, Rock forward on L, Recover

weight on R (9:00)

5 6 Make a 1/4 turn left stepping forward on L, Lift R foot forward (6:00)

7 Cross R over L and make a 1/2L swift turn on R foot (12:00)

8& Run forward on L-R

[S4] Fwd Rock, Side Rock-Behind-Side Rock, Behind, 1/4L-Pencil 1/2L w/ Touch

1 2 Rock forward on L, Recover weight on R

Rock L to the side, Recover weight on R, Step L behind R Rock R to the side, Recover weight on L, Step R behind L

7 8 Make a 1/4 turn left stepping forward on L (9:00), Make a further 1/2 pencil turn left on L ball

touching R next to L (3:00)

No tags or restarts

Ending suggestion: Dance up to count 16& (9:00), make a 1/4 turn right stepping L to the side (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 21/July/21)