

# Cambia El Paso

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Phrased Intermediate  
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音樂: Cambia el Paso - Jennifer Lopez & Rauw Alejandro



Sequence : ABAA A(16)BAA A ABAA

\*Restart : On wall 5 after 16 count ( to part B )\*

**\*Part A ( 32c )\***

**#1 \*MAMBO FORWARD - BACK - BACK - SAILOR STEP ( L - R )\***

1&2      Step R forward , L in place , R back  
3-4      L back , R back  
5&6      L cross behind R , R side , L to side  
7&8      R cross behind L , L side , R to side

**#2. \*CROSS SYNCOPATED - TRIPLE CROSS ROCK - CROSS SAMBA ( R-L )\***

1&2&      Step L cross over R , R side , L cross behind R , R to side  
3&4      L cross over R , R recover , L side  
5&6      R cross over L , L ball side , R tap in place  
7&8      L cross over R , R ball side , L tap in place

**#3. \*TRIPLE STEP 1/4 TURN - HOLD - CLOSE - SIDE - HOLD ( R-L ) - TRIPLE CROSS ROCK\***

1&2      Step R forward , L in place , R 1/4 turn to R side ( 3.00 )  
3&4      HOLD , L close beside R , R to side  
5&6      HOLD , R close beside L , L to side  
7&8      R cross over L , L recover , R to side

**#4 \*FORWARD LOCK SHUFFLE - PIVOT 1/2 TURN - FORWARD LOCK SHUFFLE - TRIPLE STEP 1/2 TURN\***

1&2      Step L forward , L lock behind R , L forward  
3-4      R forward 1/2 turn to L , L in place  
5&6      R forward , L lock behind R , R forward  
7&8      L forward 1/2 turn to R , R in place , L forward ( 3.00 )

**\*Part B ( 32c )\***

**#1 \*HEEL FORWARD DIAGONAL - BACK - HEEL FORWARD DIAGONAL - BALL FORWARD - CLOSE TOUCH - SIDE TOUCH SYNCOPATED - HITCH - SIDE TOUCH\***

1&2      Step R heel forward diagonal to R , R back , L heel forward diagonal to L  
&-3-4      L ball close beside R , R forward , L close touch beside R  
5&6&      L to side touch , L close beside R , R side touch , R close beside L  
7&8      L side touch , L knee up , L side touch

**#2 \*UNWIND 1/2 TURN - SIDE TOUCH - CLOSE - SIDE TOUCH - CROSS SAMBA - CROSS BACK SYNCOPATED\***

1-2      Step L cross behind R , Making 1/2 turn to L ( weight on L ) ( 9.00 )  
3&4      R side touch , R close beside L , R side touch  
5&6      R cross over L , L ball side , R tap in place  
7&8&      L cross over R , R back , L back diagonal to L , R cross over L

**#3. \*SIDE DRAG - CLOSE TOUCH - FORWARD DIAGONAL - CLOSE TOUCH - SIDE - CLOSE TOUCH ( L-R ) - SIDE CHASSE\***

1-2      Step L slightly to side , R close touch beside L

3-4 R forward diagonal to R , L close touch beside R  
5&6& L side , R close touch beside R , R side , L close touch beside R  
7&8 L to side , R close beside L , L side

**#4 \*TRIPLE CROSS ROCK - TRIPLE STEP 1/2 TURN - LOCK FORWARD SHUFFLE - TRIPLE STEP 1/4 TURN\***

1&2 Step R cross over L , L recover , R side  
3&4 L forward 1/2 turn to R , R in place , L forward  
5&6 R forward , L lock behind R , R forward  
7&8 L forward 1/4 turn to R , R in place , L close beside R

**Dancing with Your Heart**

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