Growing Up Too Fast



拍數: 32 牆數: 4 級數: Improver

編舞者: Silvia Schill (DE) - July 2021

音樂: Growing up Too Fast - Jon Wayne Hatfield



The dance begins with the vocals

S1: Rock for	ward, shuffle back, ¼ turn r, point, ¼ turn l, point
1-2	Step forward with left - weight back on RF
3&4	Step back with left - move RF next to left and step back with left
5-6	1/4 turn right around and step right with right - tap left toe to left (3 o'clock)
7-8	1/4 turn left around and step forward with left - tap right toe to right (12 o'clock)
S2: Jazz box	turning ¼ r, rock forward, shuffle back turning ½ r
1-2	Cross RF over left - 1/4 turn right around and step back with left (3 o'clock)
3-4	Step right with right - step forward with left
5-6	Step forward with right - weight back on LF
7&8	$\frac{1}{4}$ turn right around and step right with right - move LF next to right, $\frac{1}{4}$ turn right around and step forward with right (9 o'clock)
Restart: In 2nd round - direction 12 o'clock - break off here and start again Restart: In the 5th and 7th round - direction 3 o'clock - break off here and start again Restart: In the 11th round - direction 9 o'clock - break off here and start again	
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Restart: In th	· · · · · · · · · · · · · · · · · · ·
Restart: In th	e 11th round - direction 9 o'clock - break off here and start again
Restart: In th	e 11th round - direction 9 o'clock - break off here and start again ot ¼ r, shuffle across, side, touch, kick-ball-cross
Restart: In th S3: Step, piv 1-2	e 11th round - direction 9 o'clock - break off here and start again ot ¼ r, shuffle across, side, touch, kick-ball-cross Step forward with left - ¼ turn right around on both balls, weight at the end right (12 o'clock)
Restart: In th S3: Step, piv 1-2 3&4	e 11th round - direction 9 o'clock - break off here and start again ot ¼ r, shuffle across, side, touch, kick-ball-cross Step forward with left - ¼ turn right around on both balls, weight at the end right (12 o'clock) Cross LF far over right - small step right with right and cross LF far over right
Restart: In th S3: Step, piv 1-2 3&4 5-6 7&8	e 11th round - direction 9 o'clock - break off here and start again ot ¼ r, shuffle across, side, touch, kick-ball-cross Step forward with left - ¼ turn right around on both balls, weight at the end right (12 o'clock) Cross LF far over right - small step right with right and cross LF far over right Step right with right - touch LF next to right
Restart: In th S3: Step, piv 1-2 3&4 5-6 7&8	e 11th round - direction 9 o'clock - break off here and start again ot ¼ r, shuffle across, side, touch, kick-ball-cross Step forward with left - ¼ turn right around on both balls, weight at the end right (12 o'clock) Cross LF far over right - small step right with right and cross LF far over right Step right with right - touch LF next to right Kick LF diagonally left forward - move LF next to right and cross RF over left
Restart: In the S3: Step, piv 1-2 3&4 5-6 7&8 S4: Side, tou	e 11th round - direction 9 o'clock - break off here and start again ot ¼ r, shuffle across, side, touch, kick-ball-cross Step forward with left - ¼ turn right around on both balls, weight at the end right (12 o'clock) Cross LF far over right - small step right with right and cross LF far over right Step right with right - touch LF next to right Kick LF diagonally left forward - move LF next to right and cross RF over left ch, kick-ball-cross, side, behind, chassé r turning ¼ r
Restart: In the S3: Step, piv 1-2 3&4 5-6 7&8 S4: Side, tou 1-2	e 11th round - direction 9 o'clock - break off here and start again ot ¼ r, shuffle across, side, touch, kick-ball-cross Step forward with left - ¼ turn right around on both balls, weight at the end right (12 o'clock) Cross LF far over right - small step right with right and cross LF far over right Step right with right - touch LF next to right Kick LF diagonally left forward - move LF next to right and cross RF over left ch, kick-ball-cross, side, behind, chassé r turning ¼ r Step left with left - touch RF next to left

Repeat until the end

o'clock)

And don't forget to smile, because dancing is fun!
There is no guarantee for errors in the translation, content, spelling, etc.!
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