Here's Your Perfect

拍數: 32 **牆數:** 2 **級數:** Intermediate NC

編舞者: Dewa Kandel (INA) & Gung is (INA) - July 2021

音樂: Here's Your Perfect - Jamie Miller

There is no intro, the dance begins as soon as the music begins.
*No Tags & No Restart

SECTION.I
[1 - 8] SWEEP - JAZZ BOX - 1/2 TURN FIGURE 4 - LOCK SHUFFLE - ROCK - RECOVER - NC BASIC

1 - 2 &	Step RF Forward and Sweep LF forward (1), Cross LF over LF (2), Step RF back (&) 12:00
3 - 4 &	turn ½ left step LF forward and make 1/2 turn to left on ball of LF and hicth RF behind LF knee (3) 6:00, Step RF forward (4) 12:00 , lock LF behind RF (&)
5 - 6 &	Step RF forward (5), Step LF forward (6), Recover back on RF (&)
7 - 8 &	Step LF to side (7), Close RF next to LF (8), Cross LF over RF (&)

SECTION.II
[9 - 16] OPEN SPIRAL - STEP - ARABESQUE -TOUCH - DIAMOND - STEP WALK

1 - 2 &	Step RF to side and make a full left rotation finishing with LF toe pointed forward (1), Step LF forward (2), Step RF beside LF (&) 12:00
3 - 4	turn 1/8 left step LF forward and lifting RF (3) 10:30, Touch RF toe beside LF (4)
5 - 6 &	Step RF to side (5) 12:00, turn 1/8 left step LF back (6) 10:30 , step RF back (&)
7 - 8 &	Turn 1/8 left step LF to side (7) 9:00, turn 1/8 left step RF forward (8) 7:30, step LF forward (&)

SECTION.III
[17 - 24] NC BASIC - SWAY - ¼ TURN LEFT - STEP - 1/4 TURN LEFT - SIDE ROCK - RECOVER

1 - 2 &	Turn 1/8 left and Step RF to side (1) 06:00, close LF next to RF (2), cross RF over LF (&)
3 - 4 &	Step LF to side (3), close RF next to LF (4), cross LF over RF (&)
5 - 6 &	Sway R (5), sway L (6), Turn 1/4 left and changing weight to RF (&) 03:00
7 - 8 &	Step LF forward (7), Turn 1/4 left step RF to side (8) 12:00, changing weight on LF (&)

SECTION. IV
[25 - 32] CROSS ROCK - RECOVER - CLOSE - STEP FORWARD - PIVOT 1/2 TURN - FULL TURN

1 - 2 &	Cross RF over LF (1) 10:30, recover on LF (2), Step RF to side (&) 12:00
3 - 4 &	Cross LF over RF (3) 01:30, recover on RF (4), Step LF beside RF (&) 12:00
5 - 6 &	step RF forward (5), step LF forward and pivot 1/2 turn R placing weight on to LF (6), Step RF forward (&) 06:00
7 - 8 &	step LF forward (7), Turn 1/2 left step RF back (8) 12.00, turn 1/2 left step LF forward (&) 06.00

Happy Dancing...

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