

# I Don't Feel Hate

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Phrased Improver  
編舞者: Ursula Kellner-Hermüller (AUT) & Patricia Soran (AUT) - July 2021  
音樂: I Don't Feel Hate - Jendrik



Intro: Aprx. 2 Counts

Phrasing: A, B, B, A, A, Tag (2 Counts), B, B, A, A\* (16 Counts), A, A\* (16 Counts), A, A, Optional Ending (7 Counts)

## PART A (32 Counts):

### Section 1: Charleston Step, 2x Dorothy Steps

1-4            Point Right fwd, step back with Right, point Left back, step fwd. with Left (Charleston Step)  
5-6&        Step fwd. diagonally with Right, close Left to Right, small step fwd. with Right  
7&8        Step fwd. diagonally with Left, close Right to Left, small step fwd. with Left

### Section 2: Heel-Tap R, Step back R, Coaster Step, Step Turn, 2x Hitch and ½-Turn L

1-2            Tap right heel fwd., step back with Right  
3&4        Step Left back, close Right to Left, Step Left fwd.  
5-6        Step Right fwd., ½-turn left and step on Left (6.00)  
&7&8      ½-turn left (12.00) and hitch Right (&), step back on Right (7), ½-turn left (6.00) and hitch Left, Step fwd. on Left

**\*Restart here in the fifth and seventh repetition of part A!**

### Section 3: 2x Sissor-Step, Extended Weave

1&2        Step Right to side, close Left to Right, cross Right over Left  
3&4        Step Left to side, close Right to Left, cross Left over Right  
&5&6      Small step Right to side, cross Left behind right, small step Right to side, cross Left over Right  
&7&8      Repeat Counts &5&6

### Section 4: Close R, Point L, Rolling Vine, Cross R, Step back L, Close R, Cross L, Point R

1-2        Close Right to Left, Point Left to left side  
3&4        ¼-turn left (3.00) and step fwd. on Left, ½-turn left (9.00) and step back on Right, ¼-turn left (6.00) and step to side with Left  
5-6        Cross Right over Left, Step back with Left  
&7-8      Close Right to Left, Cross Left over Right, Point Right

## PART B (16 Counts): Part B is always danced twice!

### Section 1: Step fwd. R diagonally, Close L, Kick R, Close R, Heel-Swivel, Step fwd. L diagonally, Touch R, 2x Step-Turn L

1-2        Step fwd. with Right diagonally, close Left to Right  
&3&4      Kick Right fwd., Close Right to Left, swivel heels to left, swivel heels back to center (weight on Right)  
5-6        Step fwd. Left diagonally, touch Right near Left  
&7&8      Step fwd. with Right (&), ½-turn left and step on Left (7), repeat step-turn (&8)

### Section 2: 2x Step back diag. with touch, Step R side, , Sailor Step with ½-turn L, touch R

1-2        Step back diagonally with Right, touch Left near Right  
3-4        Step back diagonally with Left, touch Right near Left  
5-6&      Step Right to side, ½-turn left and cross Left behind Right, small step with Right to side  
7-8        Step Left to side, touch Right near Left (weight remains Left)

**TAG (facing 6.00): Rock back R**

1-2 Step back on Right, weight back on Left

**OPTIONAL ENDING (start at 6.00, end at front wall): Charleston Step, Step R side, Sailor Step with ½-turn L**

1-4 Point Right fwd, step back with Right, point Left back, step fwd. with Left (Charleston Step)

5-6&7 Step Right to side, ½-turn left and cross Left behind Right (12.00), small step with Right to side, Step Left to side

**ENJOY!**

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