

# Hold On To Love

**COPPER** KNOB  
STEPPERS

拍數: 48      牆數: 2      級數: Beginner waltz  
編舞者: Gregory F. Huff (USA) - June 2021  
音樂: Hold On - H.E.R.



#24 count intro

## FORWARD RHUMBA, BASIC IN PLACE

- 1-3      Step left foot on the left side, step right foot next to left, step left foot forward  
4-6      Step right foot next to left, step left next to right, step right foot next to left

## BACKWARD RHUMBA, BASIC IN PLACE

- 1-3      Step left foot on the left side, step right foot next to left, step left foot backward  
4-6      Step right foot next to left, step left next to right, step right foot next to left

## STEP TOUCH, STEP TOUCH

- 1-3      Step left foot forward, touch right toe on the right side, hold  
4-6      Step right foot backward, touch left toe on the left side, hold

## ¼ TURN LEFT BASIC IN PLACE, ¼ TURN LEFT BASIC IN PLACE

- 1-3      Step left foot ¼ turn left, step right next to left, step left next to right  
4-6      Step right foot ¼ turn left, step left next to right, step right next to left

## GRAPEVINE LEFT, TOUCH

- 1-3      Step left foot on the left side, cross right foot behind left, step left foot on the left side  
4-6      Cross right foot in front of left, touch left toe on the left side, hold

## GRAPEVINE RIGHT

- 1-3      Cross left foot behind right, step right foot on the right side, cross left foot in front of right  
4-6      Step right foot on the right side, cross left foot behind right, step right foot on the right side

## LEFT TWINKLE, RIGHT CROSS & CROSS

- 1-3      Cross left foot in front of right, step right foot on the right side, step left foot next to right  
4-6      Cross right foot in front of right, step left foot slightly to the left, step right foot to the right while crossed over left foot

## LEFT BACKWARD STEP DRAG, RIGHT BACKWARD STEP DRAG

- 1-3      With both arms outstretched in front of you, step left foot backward, drag right toe backward for two counts  
4-6      With both arms outstretched in front of you, step right foot backward, drag left toe backward for two counts.

Repeat, add your own style & have fun!!  
(This can be danced as a partner waltz. Follower's part mirrors Leader's part.)

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