

# Yapo Mama Cica

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 36                      牆數: 4                      級數: High Beginner  
編舞者: Yulia P M (INA), Mei Lestari (INA) & Ria Joyful (INA) - June 2021  
音樂: Yapo Mama Cica - Andy Mone



Intro : 32 counts (free style)

## I. ROCK, RECOVER, STEP BACK, HITCH, STEP FORWARD, PIVOT ¼ TURN L, HITCH

1 2                      Rock RF forward (1), Recover on LF (2)  
3 4                      Step back on RF (3), Hitch on LF (4) body squaring 1.30  
5 6                      Step down Lf (5), Step RF forward (6)  
7 8                      ¼ turn L weight on LF (7) facing 9.00, Hitch on RF (8)

## II. STEP SIDE, RECOVER, CROSS SHUFFLE, ¼ TURN R, CROSS SHUFFLE

1 2                      Step down RF to right side (1), Recover on LF (2)  
3 &4                      Cross RF over LF (3), Step LF to left side (&), Cross RF over LF (4)  
5 6                      ¼ turn R stepping back on LF (5) facing 12.00, Step RF to right side (6)  
7&8                      Cross LF over RF (7), Step RF to right side (&), Cross LF over RF (8)

## III. STEP SIDE, TOGETHER, STEP FORWARD, HITCH, STEP SIDE, CHASSE

1 2                      Step RF to right side (1), Step LF together (2)  
3 4                      Step RF forward (3), Hitch on RF (4)  
5 6                      Step LF to left side (5), Step RF together (6)  
7&8                      Step LF to left side (7), Step RF together (&), Step LF to left side (8)

## IV. PIVOT 1/2 TURN L, PIVOT ¼ TURN L, JAZZ BOX

1 2                      Step RF forward (1), 1/2 turn L weight on LF(2) facing 6.00  
3 4                      Step RF forward (3), ¼ turn L weight on Lf (4) facing 3.00  
5 6                      Cross RF over LF (5), step back on LF (6)  
7 8                      Step Rf to R (7), step Lf together (8)

\*Restart here on --

\*Wall 5 facing 3.00

\*Wall 6 facing 6.00

\*Wall 8 facing 12.00

## V. SWIVEL to R - CENTRE

1 - 4                      Both heels to right (1), Both toes right (2), Both heels right (3), Both toes to centre (4)

Enjoy The Dance and Happy Dancing

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