

# Badai Pasti Berlalu

COPPERKNOB  
BY STEPHENETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Mitha Primasari (INA) - June 2021  
音樂: Badai Pasti Berlalu - Noah



Intro: 16 counts

## S1. ROCK FORWARD - CLOSE - FORWARD with SWEEP - CROSS - SIDE - BACK with SWEEP - BEHIND - SIDE - 1/8 TURN RIGHT - BACK DIAGONAL

1-2&3      Step RF fwd, Recover on LF, Step RF close to LF, Step LF fwd sweep RF back to front  
4&5      Cross RF over LF, Step LF to side, Step back on RF sweep LF front to back  
6&7      Cross LF behind RF, Step RF to side, Turn 1/8 R step LF fwd (1.30)  
8&      Recover on RF, Step back on LF

## S2. 1/2 TURN RIGHT FORWARD - FORWARD - BASIC NIGHTCLUB LEFT - RIGHT - SIDE - BEHIND - 1/4 TURN LEFT

1-2&      Turn 1/2 R step RF fwd (7.30), Step LF fwd, Recover on RF  
3-4&      Step LF to side (Squaring to 6.00), Step RF slightly behind LF (3rd Position), Cross LF over RF  
5-6&      Step RF to side, Step LF slightly behind RF (3rd Position), Cross RF over LF  
7-8&      Step LF to side, Cross RF behind LF, Turn 1/4 L step LF fwd (3.00)

## S3. 1/4 TURN LEFT NIGHTCLUB RIGHT - 1/4 TURN LEFT - PIVOT - FORWARD - BACK whilst LIFT UP - RUN FORWARD

1-2&3      Turn 1/4 L step RF to side (12.00), Step LF slightly behind RF (3rd Position), Cross RF over LF, Turn 1/4 L step LF fwd (9.00)  
4 - 5      Step RF fwd, Turn 1/2 L step LF in place (3.00)  
6&7      Step RF fwd, Recover on LF, Step back on RF lift up LF fwd  
8&      Step LF fwd, Step RF fwd

## S4. FORWARD whilst HEELS UP - HEELS DOWN - 1/2 TURN LEFT - FORWARD - 1/4 TURN LEFT - CROSS - SIDE - BEHIND - SIDE - CROSS - TOUCH - JUMP

1-2&3      Step LF fwd lift up both heels, Step both heels down weight on RF, Turn 1/2 L step LF fwd, Step RF fwd (9.00)  
&4&5      Turn 1/4 L step on LF, Cross RF over LF, Recover on LF, Long step RF to side (6.00)  
6&7      Cross LF behind RF, Step RF to side, Cross LF over RF  
8&      Touch RF next to LF, Slightly jump up on LF

## S5. SIDE - BEHIND - 1/4 TURN RIGHT - FORWARD - BACK - FORWARD - CLOSE - BACK TOUCH - 1/2 TURN IN PLACE - CLOSE

1-2&3      Long step RF to side, Cross LF behind RF, Turn 1/4 R step RF fwd, Step LF fwd (9.00)  
&4&5      Recover on RF, Step back on LF, Recover on RF, Step LF fwd  
6&7      Recover on RF, Close LF to RF, Touch RF back  
8&      Turn 1/2 R step RF in place, Close LF to RF (3.00)

## S6. Diamond Step

1-2&3      Step RF fwd sweep on LF back to front, Cross LF over RF, Step RF to side, Turn 1/8 L step back on LF (1.30)  
4&5      Step back on RF, Turn 1/8 L step LF to side (12.00), Turn 1/8 L step RF fwd (11.30)  
6&7      Step LF fwd, turn 1/8 L step RF to side, Turn 1/8 L step back on LF (7.30)  
8&      Step back on RF, Turn 1/8 L step LF to side (6.00)

#RESTARTS

- On Wall 2 (after 48 count - Change Step): on Sec 5 do the 7 count then change the step (8 &) to ¼ TURN LEFT STEP RF IN PLACE, CLOSE LF TO RF (Start again at 12.00)
- On Wall 3 (after 16 count): do all (16 &) count, then do the TAG (Start again at 12.00)
- On Wall 4 (after 32 count)

#TAG

On Wall 3 (1 - 2: Turn ¼ L Swing Right - Left) (Start again at 12.00)

Enjoy Dancing

Contact: [pietllow@yahoo.com](mailto:pietllow@yahoo.com)

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