

# Dirty Bird Shuffle

COPPER KNOB  
BY STEPHEN

拍數: 40      牆數: 4      級數: Beginner  
編舞者: Jen Oropeza (USA) - June 2021  
音樂: Make the Rooster Crow - The Lacs



**Start: Casual club stroll bouncing it out for approximately 28 seconds by my beat count... then when he says "Drop it down low make the rooster crow" you get a 5-6-7-8 count down  
NO TAGS, NO RESTARTS - HIGH ENERGY**

## **L HOP, R KICK, R HOOK, R KICK, R PREP, R TWISTY TWIST**

&1            Hop to left foot, Kick right foot front  
&2            Hook right foot, Kick right foot front  
&              Prep right foot (wind up left back)  
3&4           Heels twist forward, back, forward (with hips)

## **R HOP, L KICK, L HOOK, L KICK, L PREP, L TWISTY TWIST**

&5            Hop to right foot, Kick left foot front  
&6            Hook left foot, Kick left foot front  
&              Prep left foot (wind up right back)  
7&8           Heels twist forward, back, forward (with hips)

## **L PREP, R ROCK FORWARD TOUCH, L ROCK BACK TOUCH, AND TRIPLE STEP**

&              Hop to Left foot to prep  
9&            Right wide step out to a V, quick Left touch\* close to right foot  
10&           Step left foot back to where you started, quick right touch\* to come together  
11&12       Steps together in place right, left, right

## **L ROCK FORWARD TOUCH, R ROCK BACK TOUCH, AND TRIPLE STEP**

&              Hop to right foot to prep  
13&           Left wide step out to a V, quick right touch\* close to left foot  
14&           Step right foot back to where you started, quick left touch\* to come together  
15&16       Steps together in place Left, Right, Left (touch)

## **CROSSOVER WIZARDS R, L R, PREP L, 2 COUNTER CLOCKWISE BUNNY HOPS TO LAND FEET APART**

&17           Hop to Left foot, Big Right heel leads forward to the 10 o'clock step out  
18            Step Left foot up to Right  
&19           Hop to Right foot, Big Left heel leads forward to the 2 o'clock step out  
20            Step Right foot up to Left  
&21           Hop to Left foot, Big Right heel leads forward to the 10 o'clock step out  
22            Step Left foot up to Right  
23&           Feet together hops land ¼ to your left, hop and land ¼ turn to your left (all feet together)  
24            ¼ turn land feet out facing new wall

## **CROSS OUT GRIND IT OUT LOW R, CROSS OUT GRIND IT OUT LOW L**

&25           Right foot crosses over left hop in, land feet apart (weight to the right)  
26,27,28    Hip circles 3 times counter clockwise.  
&29           Left foot crosses over right to hop in, land feet apart (weight to the left)  
30,31,32    Hip circles 3 times clockwise

## **R SIDE, L BACK, R SIDE, L HEEL, CROSS L UNDER, R OVER**

33,34           Step right foot out to side, step left behind

&35 Step right foot out to side, place left heel in open position  
&36 Jump to left foot, right foot steps to cross over left

**L SIDE, R BACK, L SIDE, R HEEL, CROSS R UNDER, L OVER**

37,38 Step left foot out to side, step right behind  
&39 Step left foot out to side, place right heel in open position  
&40 Jump to right foot, left foot steps to cross over left

**\* You can modify the touches by airing it, meaning you bring your foot in like you are going to do a touch, but make it more of a swing with a knee lift)**

**Contact: [jen@cherryontopentertainment.com](mailto:jen@cherryontopentertainment.com) with any questions or comments. I appreciate feedback.**

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**Last Site Update - 26 June 2021**

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