

# Tappeto Di Fragole

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Raymond Robinson (INA) - June 2021  
音樂: Tappeto di Fragole - Eki : (Cover)



## \*3 TAGS - Start on The Lyric

### I. Cross, Step side, Half turn, Cross forward, Sweep, Step Side, Cross Back, Sweep, Step side, Cross Forward, Step Side, Half turn

- 1 2&3      RF cross in front of LF, LF step side to L, body weight on LF while RF ½ right turn side to R (now facing 6:00), LF cross in front RF  
4&5      RF sweep from back to front, LF step side to L, RF cross back behind LF  
6&7      LF sweep from front to back, RF step side to R, LF cross in front of RF  
8&      RF step side R, body weight on the RF while LF ½ left turn side to L (now facing 12:00)

### II. Cross, Double Full Turn, Sweep to Front, Sweep to Back, Sweep to Front

- 1 2&3      RF cross in front of LF, LF recover, put body weight on LF while RF step ¼ right turn (now facing 3:00), LF close to RF, now body weight shift from RF to LF for full right turn (still facing 3:00)  
4&5      RF step forward, LF close to RF, shift body weight from RF to LF for full right turn  
6&7      LF sweep from back to front, RF recover, LF sweep from front to back  
8&      LF sweep from back to front, RF recover.

### III. Sweep to Back, Sweep to Back, Sweep to Front, Sweep to Back, Sweep to Front, Scissors Step, ¼ Diamond (partial)

- 1 2&3      LF sweep front to back, RF sweep front to back, LF recover, RF sweep from Back to Front  
4&5      RF sweep front to back, LF recover, RF sweep back to front  
6&7      LF step side to L, RF close to LF, LF cross in front of RF  
8&      RF step side to R facing 1.30, LF step back diagonally facing 1.30 2

### IV. ¼ Diamond (continue), Knee Up, Step Side, Chest Turn, Step Forward, Full Turn, Coaster Step

- 1 2&3      RF step back facing 1.30, LF knee up then land beside RF facing 12:00, RF step forward, with body weight on RF ½ left turn (now facing 6:00) and shift body weight to LF and now LF in front of RF  
4&5      RF step forward, LF closed to RF and shift body weight from RF to LF for full right turn (still facing 6:00), RF step forward  
6&7      LF rock forward, RF recover, LF step back  
8&      RF step close to LF, LF step forward

### \*8 COUNTS TAG: Vaudeville, Vaudeville, Weave

- 1&2&      RF cross in front of LF, LF step side to L, RF heel jack, RF step next to LF  
3&4&      LF cross in front of RF, RF step side to R, LF heel jack, LF step next to RF  
5&6&7 8      RF cross in front of LF, LF step side to L, RF cross behind LF, LF step side to L, RF cross in front LF, LF step side to L

\*\*\*3 Tags (always facing 12.00): At the end of Wall 2, wall 4 tag and wall 6 - Tag.

So the dance sequence is as follows:

Wall 1 - Wall 2 - tag - Wall 3 - Wall 4 - tag - Wall 5 - Wall 6 - tag - end.